

HI-LIFE

1940

Roberta Coleman
Roberta Wheeler



Hi-Life

1940

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PHYLLIS CRAYNE, Editor

RICHARD WEEKS, Business Manager

FOREWORD

Because time has such a way of erasing memories, we have tried to stop the flight of time in the 1940 Hi-Life by the use of pictures of you at work and at play. If we have remembered some things you would rather forget, well, we did our best.

Photography

GUTHER STUDIO

CAMERA CLUB

Printing

THE EVENING JOURNAL



Sincerely

Fred D. Maasdam

DEDICATION

To the one whom everyone considers a regular fellow for his good sportsmanship, the spirit which he has instilled in the boys and girls, and for his fine idealism, we, the class of 1940 dedicate this twenty-first volume of Hi-Life to Mr. Fred Maasdam.



INDEX

To Work We Go

Mr. President, Please

Sounding the "A"

No Lackin', No Larnin'

X Equals Quantity Unknown

Dinner Pail Parade

Back to Three R's

All Work and No Play

Last Call to Class

Home From Work We Go

You Have Seen Their Faces

Board of Education

Faculty, Seniors

Juniors, Sophomores

Freshmen, Junior College

Daily Record

INTRODUCTION TO HI-LIFE

An annual is more than a mere book: it is a record, so to speak, of yourself, your friends, and your school's activity. Into each printed page some thought or recollection is woven, memories that years hence may draw many a wishful sigh from the reader. To keep these cherished thoughts alive, an annual must picture those friends and occurrences as they really were, as you and others knew them. With this in mind, the Annual Staff decided to concentrate on informality in the planning of this year's Hi-Life. The result, with few exceptions, was a myriad of small group pictures, taken at various time intervals during the day, ranging from early morning to late afternoon. These pictures, in which the subjects are engaged in some activity or occupation, tell a meaningful, and vivid story, and illustrate at the same time the extent of the High School curriculum.

Of course, some formal photographs are not only a desired feature, but a necessity, as, for instance, the senior panels. But in all pictures in which formality could be avoided, an informal group was arranged, preserving the spirit of intimacy and familiarity as much as possible.

After having read the preceding brief introduction, we are sure that you will appreciate the following pages to a greater extent, and hope that you will evaluate this 1940 Hi-Life more than any other Washington High School has ever published.

ANNUAL STAFF



TO WORK WE GO

Miss Irwin appears to be alone at her desk, but she is never lonesome. Someone is always asking a question, the telephone is ringing, or there are four or five other things to do. Such is the life of a school secretary, but in spite of this, you are always assured of a cheery welcome.



Behind the scenes, Mr. Maxwell is a good stage hand. Perhaps there are many who don't know it, but it is part of his job as janitor to pull the curtain of every play produced on our stage. He is known as a cheerful person, and a fine gentleman.

"Good morning to you"—and here we have Marjorie Benson, Arlys Myers, and Paul Benson, whom we snapped just as they pulled up in their trusty Ford, ready to start in on another day of hard work.



Among those students one seldom sees rush to school late are Mary C. Adlinger, Mary Dreckmeier, Neva Robertson, Frances Turnipseed and Wilma Simons. Mingled in with these girls is Jack Dankwardt, but I can't quite decide which one of these beauties he has his eye on, can you?

Mounted on the front steps, we see one of the outstanding Junior gangs. These girls are great chums, and are together at all times. I am not sure of the hours Morgans' Cafe keeps, but most any time you can find Shirley, Thelma, Roberta, Eleanor, Gayle, Bette, Margaret, Eloise, at this popular spot.

One-two-three-well, my goodness—did all seven of you children ride to school in this car? Well, at least, some of the jolts of their rough country roads might be eliminated by being packed in so tight. Included in this group are Esther, Lawrence and George Swift, Martha and Donald Hines, Frances Leeper and Mary F. [unclear].





MR. PRESIDENT, PLEASE!

Home, sweet home room! There's no place like my home room.

In the United States each year one week is set aside for remembrance and reverence for our flag. Here we see Robert Gates of Junior Home Room 101 ably demonstrating correct etiquette to his fellow Home Room members—Gayle Davis, Gerald McGaffey, Theresa Williams, and Dale Hoyle.

Each Home Room divides its week into separate days—each for a different type of activity. A spelldown is in progress in Home Room 100 led by Viola Marek. Those Junior friends who are trying to "down" are Joan Cordes, Elizabeth Varney, Martin Reeves, Charles Lemley, and Max Hatfield. Which are the smarter—boys or girls?

In each Home Room there is a safety committee. Its duty is to lead discussions on any matter relating to safety. Tom Randall of Senior Home Room 203 holds spellbound his audience consisting of Frances Stewart, Kay Dunbar, Jack Wilson, and Lawrence Swift. We're not sure what he's reading, probably of some disastrous accident.

Your editor hunted high and low to find a studious student. She thought their existence extinct until she found David Brunning, Virginia Sheetz, and Mildred Miller hard at their studies in Home Room 112. These Juniors use as their motto, "To be compared." To be a little studying and a little wickered in, has never hurt any student.

Another Home Room knows well the advantages afforded by fifteen minutes in study. Thus profitably spending their time we see Betty Gilder, Darlene Nelson, Lee Huckle, and Charles Hurst of Home Room 97. My, what powers of concentration! Is that natural or was it brought on by an

teacher?

Miss Randell may have been shoved off in the basement with her Home Room, but that certainly didn't put out the lamps created by her live wire home room members. From reliable sources we hear that there is never a dull moment in that room. Here around the rectangular "round table" are Irene Lane, Nolle Walter, Dorothy Darnel, and Lyle Larson discussing the morning bulletin.

Every once in awhile good old W. H. S. needs a little entertainment to put folks back into a good mood. That smiling Master of Ceremonies for the month is Francis Seander, Junior as Freshman Home Room 202 is concerned. Francis is tops. Wonder what he's saying. Just see those smiles displayed by Barbara Musil, Darlene Sopka, Jaye Varney, Robert Clark and Martha Cretwinkel.

In the days gone by all work was considered the job of the high school student. But times have changed for "all work and no play makes Archie a dull boy." Thus pictures hold the interest of Marie & Irene Coffman, Betty, Ann, and Paul P. of Sophomore Home Room 115. Many such activities are carried on in the home rooms independently by the students.





If news reports are not included in the week's schedule of each home room the students have missed a vital building block for their personalities. In this interest the members of Home Room 113 find something of note in the Scholastic magazine. Ed Reid, William Seale, Ned Barden, and Phyllis Crone (who love "their" news) follow the print as Helen Patterson calls to their attention the outstanding points.

Early this year "the office" sent out little books which dealt with various subjects. Among these were stories interestingly told about correct etiquette. Robert Noila, Donald Summerling, Jeanne Shalla, and Mabel Hayes take time to "brush up" on their etiquette as Marjorie Benson reads to them in Freshman Home Room 113.

Spell-downs are the pastimes of both old and young. And when other things to do fall to "pan-out," what is a better time for a good old spell-down? The fellows pronouncing the words is Donald Doran. Those still standing are Robert Rohrer, John Jeffries, Richard Crawford, Betty Patterson, and Virginia Hopping. The two girls of Home Room 2 already spelled down are Lois Hamston and Helen Sheetz.

When you stop to take into consideration the various things that people of this earth have done for pleasure, you have also to wonder how the races lasted through it all. Take for instance Home Room 108, composed solely of seniors. They really do some fine things there. For one thing, here's Dorothy Humston telling a fairy story to these innocents: Richard Munk, Robert Crossett, Betty Redlinger, Robert Davis, and Richard Long.

If you've ever been in room 206 you know that this Chemistry Lecture Room makes a nice home room. balcony and all. There is equipment there, such that a group might put on any sort of program one might desire. But today Donald Ginzely is presenting something of interest from a paper to Wilbur Brutv, Kenneth Van Dorn, Virginia Payne, Robert Swift, and Francis Leopel.

Another home room that puts its time to good use is 103. Confidentially, we hope that no one is holding back a funny magazine to concentrate upon when the teacher looks away. We're sure, however, that these students Edna Schaeffer, Esther Howard, June Longor, and Tommy Richards won't do that. But that's all right, sophomores keep it up and you'll succeed—maybe.



SOUNDING THE "A"



THETA MU

Top Row: Allene Huber, Joan Keffer, Carl Klein, Richard Andersen, Raymond Bear, John Gardner, Marjorie Faulkner, James Bey, Max Buha, Henry Godwin
 Fourth Row: Vada Fetters, June Garrett, Arlene Churchill, William Brown, Dorothy [unclear], Paul Dodder, Douglas Dowell, William Hammer
 Third Row: Margaret Hennon, Eleanor Keagy, Esther Goodlander, Audrey Hotte, Lester Hamil, Lyle Hamil, Eugene Dunlap, Charles Atkinson, Donald Bishop
 Second Row: Marilyn Bell, Jean Atchison, Maxine Guenther, Dorothy Darnel, Verla Boshart, Billy Arnold, Harold Leurs, Le Roy Leurs, Richard Gardner, Herbert Huber
 First Row: Nan Hoover, Nellie Anderson, Virginia Holden, Esther Hayes, Helen Hayes, Phema Flynn, Dean Cox, Raymond Bell, Dick Crossett



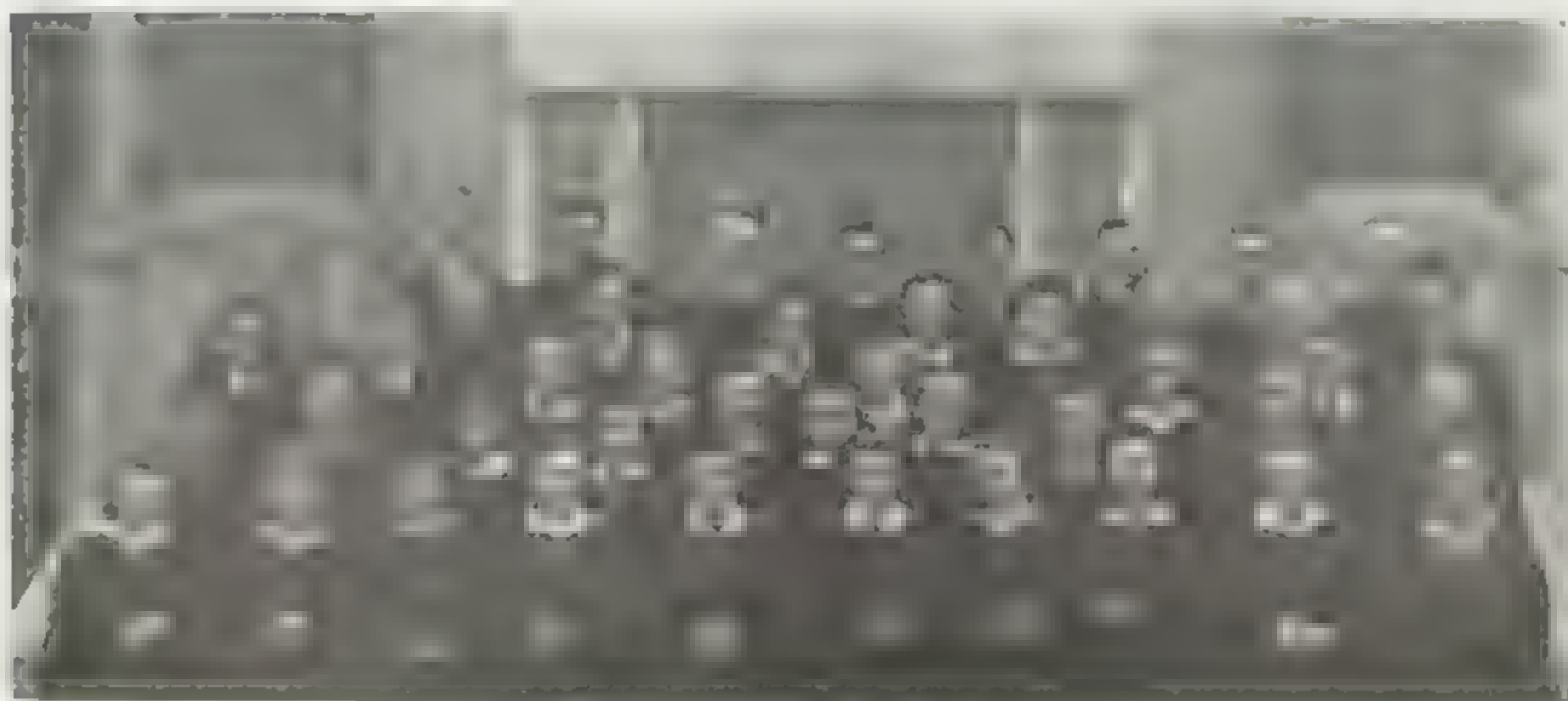
THETA MU

Top row: Clayton Ward, William Maus, Leonard Witthoft, Russell Miller, Charles Sitten, Robert McLaughlin, Laura Jean Stout, Arlys Myers, Charles Mayo
 Fifth row: David Neiswanger, David Masson, Milo Steele, Ray Whistler, Helen Baber, Roberta Wheelan, Bette Neiswanger, Dorothy Turner, Sikke Temple
 Fourth row: Don Voorhees, [unclear] Aston, John Perdock, Jack Mac, Margaret [unclear], Eloise Springer, Shirley Peterson, Caroleen Sartor, Frances Turnipsed
 Third row: Tommy Walker, Ione Steele, Eleanor Tucker, Lucille Murphy, Martha Shockey, Grace Schoonover, Jean Sigafoose, Ruth Sorrell, Betty Stevens
 Second row: Beulah Stewart, Frances Porter, Norene McFarland, Mary Walker, Betty Stewart, Marge Walker, Dorthen Snyder, Bette Michels, Virginia Robertson
 First row: Evelyn Mock, Georgia Wiley, Mary Wells, Bonnie Jean Simpson, Gayle [unclear], Joan Michel, Mary Catherine Redinger, Neva Jean Robertson, Georganne Rudi, Anna Watson



THETA MU OFFICERS

With Charles Sutton as president Theta Mu is one of the school's largest organizations. Ray Whisler, Charles Mayo and Gayle Robertson constitute the remaining officers.



MIXED CHORUS

Top row: Raymond Whisler, Dick Andersen, Bill Brown, Mr. White, Dick Goodwell, Francis Ralston, Leonard Witthoft, Don Bishop, Herbert Huber

Second row: Harry Whittaker, John P. [unclear], Francis Hughes, Ione Steele, Marge Faulkner, Dorothy Bear, Max Darnell, Henry Godwin, Charles Atkinson

Third row: Max [unclear], Wayne Wagner, Jean Applegate, Wanda Pence, Mary Walker, [unclear] Fisher, Douglas Dowell

Fourth row: Tommy Walker, Merle Booth, June Garrett, Vada Petters, Arlene Churchill, Jean Atkinson, Eleanor Tucker, Jack Mace, Carl Klein, Eugene Greer

Bottom row: Nan Hoover, Martha Crosssett, Margaret Hennon, Marilyn Bell, Joan Keifer, Betty Stevens, Eleanor Kragg, Mary Walker, Lucille Murphy, Bette Michels



ORCHESTRA

First Violin: Bette Michels, Margaret Hennon, Gayle Robertson, Eileen Dunlap

Second Violin: Benlah Stewart, Marjorie Walker, Arlene Huber, Martha Hines, Nan Hoover, Ruth Gillespie

Cellos: Mary Walker and J. Atchison

Bass: Ione Steele and Esther Goodlander

Violas: Virginia Holden, Eleanor Tucker

Trumpbone: Charles Mayo

Tuba: David Netswa

French Horn: Max Birka, Norma Johnson, Geneva Palmer

Alto Saxophone: Melle Turnipseed

Drums: Bill Arnold, Bonnie Jean Simpson

Cornets: Bob McLaughlin, Joan Michels, Sikke Temple

Clarinets: Dorothy Turner, Helen Hayes

Flutes: Carolyn Strong, Clara Ann Huber

Bassoon: Frances Porter

Oboe: Vera L. L.

Tympani: Nellie Anderson

CAST

Clarinets: Dorothy Turner, Birchard Holden, Georgeanne Rudiger, Caroleen Sartor, Anne Hotie, Eleanor Tucker, Helen Hayes, Martha Shockey, Norrene McFarland, Bob Crone, Clayton Ward, Carolyn Brewer, Betty McKay, James Bey, Doris Beatty, Mary Wells, Laura Jean Stout

Cornets: Bob McLaughlin, Joan Michels, John Gardner, David Masson, John Perdock, Raymond Bell, Sikke Temple, Max Halfley, Dick Crossett, Arlys Myers, Kenton Kurtz

Trombones: Bob Paulk, Charles Mayo, Don Voorhees, Herbert Huber, John Rothlisberger, Dorene Long, Francis Schneider

Flutes: Carolyn Strong, Clara Ann Huber, Mildred Hughes, Genevieve Baker

Tuba: Darwin Vacha, Richard Knupp, David Netzwanger, Keith Hammond, Milo Steele

Drums: Bill Arnold, Bonnie Jean Simpson, Dortha Snyder, Geniah Stewart

Baritone: Charles Suttan, Russell Miller

French Horn: Max Birka, Norma Johnson, Geneva Palmer

Alto Saxophone: Merle Turnipseed, Bill Hammer

Tenor Saxophone: Eugene Dunlap, William M.

Baritone Saxophone: Maxine Guenther

String Bass: Ione Steele

Bassoon: Frances Porter

Oboe: Verla Boshart

Timpani: Nellie Anderson

Alto Clarinet: Raymond Bear, Marlorie Carlson





SMALL MUSIC GROUPS

The brass sextet composed of Joan Michels, Robert McLaughlin, David Nitswanger, Norma Johnson, Charles Sutton, and Charles Mayo work diligently to achieve the most from one of the most popular instrumental groups.

Four smiling sophomore girls compose the clarinet quartet. Practice makes perfect—at least that's what Audrey Hotte, Caroleen Sartor, Georgeanne Rudiger, and Dorothy Turner would probably say if asked why they practiced so much.

Bob Hammer, Eugene Dunlap, and Merle Turnipseed don't seem to mind at all having Maxine Guenther give them stiff competition in the saxophone quartet.

Girls, girls, and more girls . . . three seniors (Clara Huber, Mildred Hughes, and Carolyn Strong) and a freshman (Genevieve Baker) find playing together in the flute quartet something to smile about.

One man in a quintet may be worth two in any other group . . . but just the same, Max Blika seems to enjoy his work in the woodwind quintet with Verla Boshart, Dorothy Turner, Frances Porter, and Carolyn Strong.

With trombones at each end, and cornets in the middle, Robert Faulkner, Joan Michels, Robert McLaughlin, and Charles Mayo agreed to pose as the brass quartet.



GIRLS' GLEE CLUB

Top Row: Mr. White, Jean Sigafosse, Deulah Stewart, V. F. Fetters, Mildred Meyer, Dorothy Darnel, June Garrett, Shirley Peterson, Eloise S. — er, Eleanor Kca

Third Row: Mary Walker, Arlene Churchill, Wanda L — ee, Joan Applegate, Marjorie Faulkner, Jean Math — in Steele, Dortha Snyder, Ale Robertson, Marjorie Walker.

Second Row: Jane Valldridge, Esther Hayes, Phyllis Sisk, Marilyn Bell, Audrey Hotte, Eleanor Tucker, Lucille Murphy, Esther Goodlander, Jane Eiche

First Row: Martha Crossett, Nan Hoover, Margaret Hennon, Joan Keller, Jean Atchison, Betty Stevens, Evelyn Miller, Anna Waggoner, Belle Ma



BOYS' GLEE CLUB

Top Row: Mr. White, William Brown — dner, Richard Knupp, Richard Andersen, Leonard Witthoft, Donald Bishop — alston

Fourth Row: Richard Marshall, Norman Miller, Wayne W — elis Hughes, Harold Luets, William Maas, Richard Bordwell, Paul Benson, R — clynn, Max Darnell

Third Row: Max Bah — , Le Roy Leur — John Perdock, Robert Morgan, Lester Hamill, Dean Cox, Russell Miller, Lafe Hamik, Carl Klein, Richard —

Second Row: Tommy Walker, Raymond W — ller, Roger Sheetz, Merle — ooth, Doug — Dowell, Marion Turnipseed, L — il Dodder, Charles Atkinson, Henry C — win

First Row: Harry Whittaker, Robert Custer, Carl Adams, Eliss Stoons, Keith Hammond, Eugene Greelan, David Masson — on Mace, Herbert Huber, Eleanor Keagy



NO LICKIN' NO LARNIN'

'You must speak a little louder,' said Miss Flood, the speech teacher, to Raymond Weeks as he concluded his demonstration in speech class. Dean Cox, Richard Bordwell, Betty Evans, and George Swift seem to be very interested.

My! Don't Dorothy Watson, Evan Fishburn, and James Bey look pleasant! They are studying geometry III and they look as though they were enjoying this class in geometric figures which is taught by Miss Mercer.

Miss Kyle's Junior English class is, in this picture, reading 'The Emperor Jones'. 'And so the Emperor Jones was killed by a silver bullet.' Ethel Turner finished the play with this quotation of Grant Houston. Marilyn Green, W. W. Witchoft, Irene Weston, and Donald Kieseey silently read along with her.

Miss Randell's homemaking I enjoy learning the fundamentals of sewing and art. Dorothy Dankwardt is wondering, "Let's see, what pattern should I choose?" while Marguerite Beason, Mary Ardith Jarrard, and Betty Kelly are concentrating on their aprons.

"Oh!" exclaimed Donald Mitchell as the photographer snapped this picture of Edward Nardy, George Miller, and Maurice Koehler in architectural drawing, supervised by Mr. Bickel. But don't think that the boys always study as hard as they seem to be in this picture.

"And then . . ." added Marjorie Thompson as she finished her original story as one of the Canterbury Pilgrims in Miss Wilson's English Literature class. Although Alberta Godfrey, Richard Wanerus, Keith Gillespie, and Lettie Michels look interested, they are probably thinking of the thesis that has to be finished by the end of the last six weeks.





And this is the region which produces food for our country", explains Mary Ellen Duensting as she points to the center of the map of the United States while Helen Havel, Edna Schaeffer, Victor Mayer, and Roger Sheetz concentrate on what she is saying.

"Ground, sticks, ground, sticks, ground, sticks, hit!" repeats Mary Catherine Redinger as she and Esther Howard try to start off on a game of "box hockey."

"If only he wouldn't dictate so rapidly," thought Nyla Reinder, Florence Godwin, and Marjorie Sreetz as Mr. Le Moine saunters along at 90 words a minute. They are now striving for the 100 word award.

"What did you say the answer to this one was?" asked Paul Boyd as Mr. Lussky passed by. But Lloyd Scott, Sara Jane Lemley, Jeanne Davis, and Nellie Wallace, seem to be having no trouble whatsoever and they really look quite studious.

"Whoops, that isn't right," thinks Vernon Richardson as he erases his mistake while writing his assignment in American History but Julietta Miller, Lafe Hamill and T. J. Berdo seem to be getting along quite nicely. This is one of the many classes supervised by Miss Minick.

"And in the winter . . .", explains Vernon Weeks, as he, Bob Brown, Paul Boyer and Virginia Hoppling demonstrate how the rays of the sun strike the earth during the different seasons of the year, thus determining the amount of daylight and darkness during each day. Their instructor is Mr. Parsons.





X EQUALS QUANTITY UNKNOWN

The ringing—keys typing monotonously—a groan as the wrong key is struck. Yes, indeed, it could be only one thing—a typing class. Here, we find Phyllis St— Wilbur Bruty, Beatrice Replogle, Max Darnell, and Winona Bower looking very sober, as such a task demands.

Donald Klein, Ruth Hamston, Richard Moore, Robert Conner, and Willis Booth do not seem to know when they've had enough, for they stay in one room for two classes—world history and English. It is generally believed that these sophomores are just too tired to care.



Kleanor Turner, Lucy Jones, Lella Jarvis, Nellie Wallace, and Esther H—s, under the supervision of Miss Marjorie Silvers, busy studying the world's best selling book, the Bible.



Industrial art students take their subject literally and work hard on their drawings. John Votruba, Galle Watson, and Bill Arnold are learning how to draw the circles.

"It isn't that it's so hard to write; it's just that I can't read it after I've written it." That's what they all say about that thing called shorthand. Caryle Shaw, Betty Neiswanger, and Alice Finke try to "keep up" with Miss Ruth Miner's dictating.



It's not your business; it's theirs. At least, business arithmetic is Mary Hesseltnie's, Lyle Edmondson's, Robert Crone's, and Ned Barden's. They believe that in the future a good head for figures will not come amiss. At any rate—you can't go wrong if you know the right answer.



"Ignorance of the law is no excuse," says Mr. Melvin G. ... to his commercial law students. Lyle Edmondson, Paul Benson, Mary Hesseltime and Norma Johnson. And so, when it comes to tests they take the hint and try not to be ignorant of the laws.

A "Reader's Digest" is accredited four stars by its reviewer Helen Hayes in the junior English class. Thelma Flynn and Merle Booth prepare to start a lively discussion over anything from diets to politics.



Future scientists learn why red is red or something. Anyway—these freshmen seem to like their class of general science. Iris Rath, Arlys Myers, Eugene Greehan, and Arlo Burham are the scientific students.



We know it's posed—because — boys make such good use of their time in library. Phil Nelson's smile is evidence against him that he knows the photographer is lurking.



Now, listen here, Claudius L. Stringer, if you think for one minute"—Paul Boyd stands ready to run from Marge Faulkner's angry finger. Eleanor Keagy, Don Bishop, Georgeann Radtger, and Caroleen Sartor look on amazed as the cast for the all-high school play is snapped in action after an evening performance.



DINNER PAIL PARADE

"Come on, Klein, buy a paper, pleads William St. . . into his pocket
for a nickel. Did you get any publicity this week, Junior



... Walker, Robert Custer, Donald Simmering, . . . Houseal, Raymond Bell seem
to be enjoying their lunch very much. They are just a few of those who make up the
Dinner Pail Parade



"A Clark, please," says Joan . . . as she hands Virginia Sheetz . . . while C . . .
longer tries to persuade Jean Stratouse, Henry Godwin and Lawrence Swift to buy one,
too.



HI-Y

Top Row: James Birney, Robert McLaughlin, Fred Reid, Carl Klein, William Brown, Richard Gardner, Don Voorhees, Richard Andersen, Robert Keyser, Milo Steele, John Rothlisberger, William Maas, William Brew, Henry Godwin, Vernon Richardson, Francis Ralston, Robert J. B., Raymond Bear, Raymond Whisler

Fifth Row: Wayne Witthoft, Lester Hamil, John Gardner, T. J. Herdo, Robert Flynn, Lufe Hamil, David Masson

Fourth Row: Milo Zuck, Leonard Witthoft, James Marsh, Terry Anderson, James Gallagher, Richard Flynn, John Humble, Charles Suttlen, Sikke Temple

Third Row: Joe P. ase, Marion Turnliss, George Miller, William Steele, Donald Shepherd, Harold Luers, Leigh Soule

Second Row: John Rothlisberger, William Robertson, Richard Mintek, Harry Whittaker, Richard Wanerus, Robert Gates, Birchard Holden, Charles Lemley, Everette Squires, Tunis den Hartog, Donald Morrison, Clayton Ward, Paul Dodder

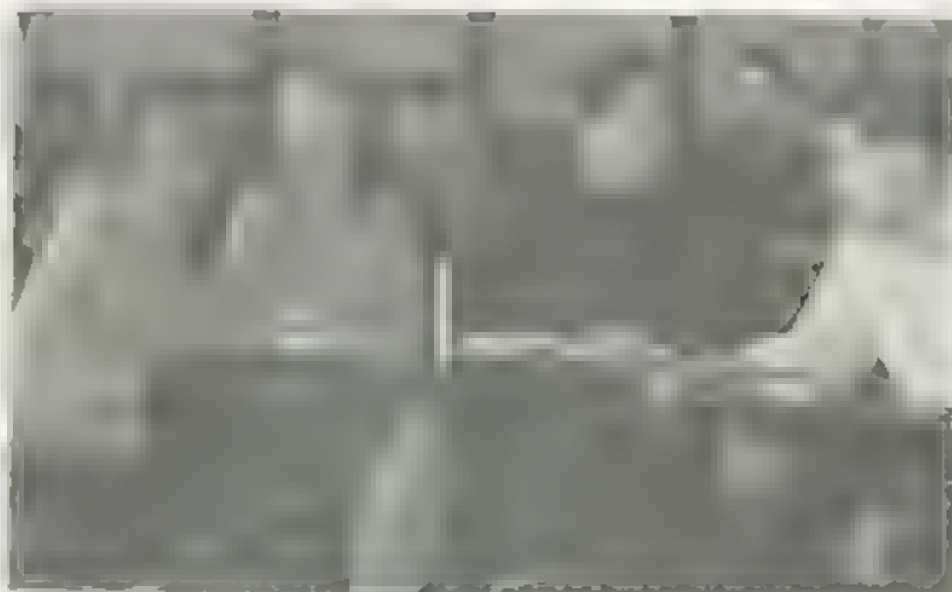
First Row: Douglas Dowell, Merle Booth, Kimball Gates, Donald Gingery, Edward Nardy, Harold Wolf, Glenn Mace, Donald Paul, Mr. Gingerich, Donald Klein



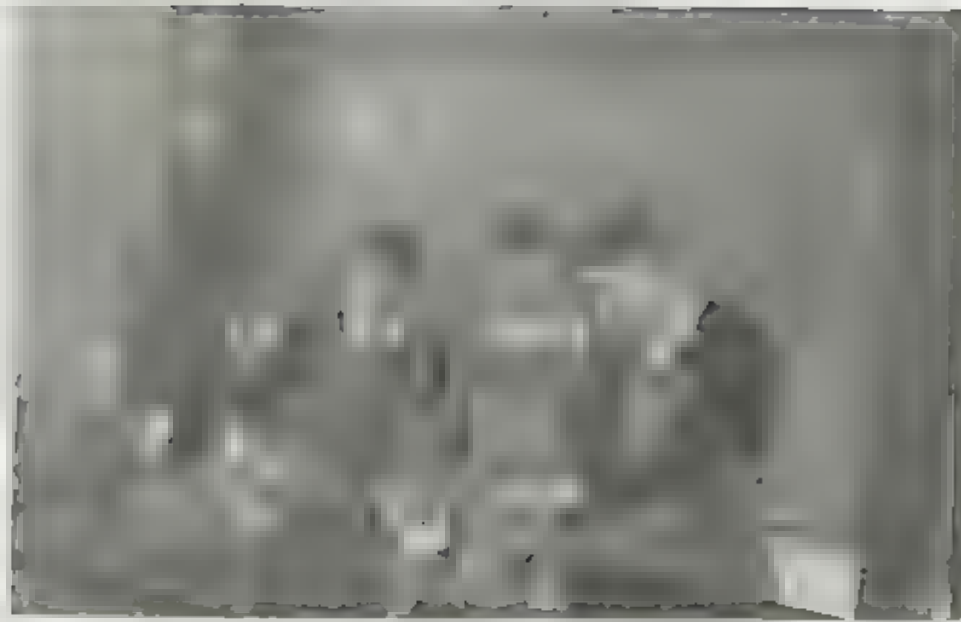
BACK TO THREE "R'S"

Some say advanced algebra is difficult, but it does not appear to be so from the expressions on the faces of Bill Burham, Vernon Beenblossom, Richard Baker and David Neiswanger. Of course they are having a good time because with Miss Mercer's expert guidance, work is really ea-

These people will surely know their civics. Out of the ninety-nine question quiz, we are sure no one missed more than fifteen because Miss Shields goes to the bottom of her subject. Joan Brown, Ellen Galley, Donald Shepard, and Jack Wilson are really enthused over this test.



BLOK—How can you make book out of that? Shucks, you can't! The business world should never suffer from loss of typists in these times. At first it seems tough, but soon the keys start clacking off with such speed under the fingers that one finds he must slow down, so that he won't make the typing teacher stay up all night checking errors. Here we find Helen Raber, Glen Hamilton, Duane Felton, Edward Bolwell, and Gullen Brown checking errors after a timed test.



In the future, don't be surprised to see the names of George Wells, Betty Kiefer, and Donald Morrison in the headlines of the leading science magazines. These young scientists are performing an experiment and seem to be doing it with the greatest skill and confidence.

MAGISTER BONUS ERAT

These first year latin students are having a grand time working out their constructions. No doubt, Edith Crandall, Ira Morrison, Max Baker, and Billy Hammer are chuckling away at one of Miss Silver's sage remarks.



This year for the first time art was given as a subject in high school. Washington was very fortunate to have someone as talented as Miss Wood come and be an instructor here. Kent Gillespie, Robert Wheelan, and Archie Jauer are appreciating and enjoying their work.

Judging from their looks the two snarling gentlemen pictured above haven't enjoyed their engagement as much as they thought they would. Bob Flynn, the one who looks as if he had been hit by an express train, has just delivered a neat left hook to the jaw of his sparring partner Dwayne Felton, which might account for the fact that Dwayne's saw four bluebirds fly into the gym.



In a boxing match you hear plenty of grunts, but it takes wrestling to get the groans, and by one of the interested onlookers above will tell you. Furnishing the groans, in this photograph, Dale Doyle and Dick Baker, but glancing at the sweating heap on the mat, we'll let you sort them out by your guess and as ours.

Wrestling, say athletic authorities, is a true test of one's strength and endurance; verification of this statement, just visit the gym some day and watch the boys training some new hold. Those pictured on this page are beginning to realize the experience sometimes is quite a painful lesson, especially if it's taught with hammerlocks and half-Nelsons.





ALL WORK AND NO PLAY—

Boy, did I ever hit the ball! I beat Mary Ellen Duensing as she and June Longer play Ping Pong with two other girls in gym class. Many other interesting games are played in the class.

"Say, I wonder who sucked me into this Latin class anyway," says Darvl Longer to himself as he looks at the list of verbs in Latin. Mary Ellen Duensing, Adlene Huber, June Longer, Dawson, Georgia Wiley and Margaret Lemley are shown in the picture.





"Gee Whizz! I'll bet Miss Flood can't even conjugate this sentence!" groans Don Crossett. Don, Dorothy Bear, Martha Birka, and Robert Downing are seen laboring over their lessons in freshman English.



"Boy, I would rather play football for Fred than study this stuff for him," thinks Bob Flynn as he tries to study. Ted Morgan, Daryl Hoyle, Maxine Le, Mary Jones, Skeet Wolf and Bob are apparently studying very hard on anatomy of the human body in physiology class. Norene McFarland, H Hayes, and Dick Knupp evidently have their studying done.



"Darn that sock," lums Martha Turnipseed as she darns her sock. Beulah Stewart, Norma Hotz, Kathryn Nebel sew and visit in homemaking class. Besides sewing the class takes up room management, child management, and other subjects related to homemaking.



Struggling over the problems of bisecting lines and diameters of circles are Marjorie Coon, Richard Harvey, Marion Benson, and Richard Dawson. They are receiving advice from their mathematics teacher, Miss Mercer.



Scientifically speaking, this picture is unbalanced, but we'll bet Darrell Swift isn't begrudging the fact that the ratio is three girls to one boy. Jean Brower, Darrell, Madelyn Peters, and Dorothy Conner are seen pouring over the problems of the complicated Human Race in social

"Wonder what the temperature of this is?" queries John Gardner. The fellows are working on one of their experiments in laboratory in physics class. Marlon Ferguson supplies the scientific brain work as Richard Long and John do the work with Bob Housend finding out if they are doing it right.



LAST CALL TO CLASS



"Merrily we roll along, roll along — to start another new week." Every Tuesday members of the journalism class paste their stories in a special scrapbook for credit and later reference in years to come. Lester Hamil and Evelyn Miller are cutting their stories from the Journal. Shirley Peterson and Eloise Springer are applying a smeary substance called paste to theirs, and Helen Raber (sitting) is placing the stories in the book.

"Yum! Yum! Boy that smells good." The seventh period homemaking class composed of Virginia Wehr, Hazel Bradshaw, Elizabeth Caldwell, and Virginia McLaughlin are making fudge. Maybe the girls will go into the candy making business after they graduate.

"It's all in knowing how to keep your mind on your sociology"—at least, that's what Jim Gallagher, Eleanor Turner, Marjorie Ahrens, Margaret Schneider, and Eleanor Kimmel think. But evidently Betty Redlinger isn't so sure,

"Umm, Boy! I bet this is good" thinks Miss Minick as she dips a helping of escalloped potatoes for herself at the Girl Reserve Dad's night supper. Miss Minick, Dorothy Darnel, Audrey Hotle, Miss Stivers, Miss Mercer, and Hette Michels are shown partaking of the delicacies at the supper.



"My! My!" exclaims Don Burger as he examines this bullet shell that was exhibited to the American History class supervised by Miss Minick. Various other articles are being examined by Allan Atkinson, Bob Birney, Paul Dodder, Don Burger, and Ruth Hotle.



Comprised of almost one hundred students, this group headed the many cars in the demonstration against the failure of the renewal of Fred Marsdam's contract. Almost five hundred, bearing banners and shouting their loyalty to Fred, were lead through downtown streets by the twirlers, Betty Simons and Roger Robertson.



HOME FROM WORK WE GO



FORENSIC CLUB

Top Row: Laura Jean Stout, Betty Redlinger, Marjorie Faulkner, John Gardner, Richard Wancrus

Second Row: Marilyn Bell, Dorothy Darnel, Ha Mae Darnel, Esther Stewart, Norene McFarland, Helen Hayes, Glenn Mace, Lucille Murphy, Robert Marbb

First Row: Anna Wagner, Jean Applegate, Miss Flood, Evelyn Miller, Margaret Ragan, Esther Hayes, Maxine Logan, Roberta Wheelan, Margaret Hennon, Nellie Wallace, Ruth Applegate



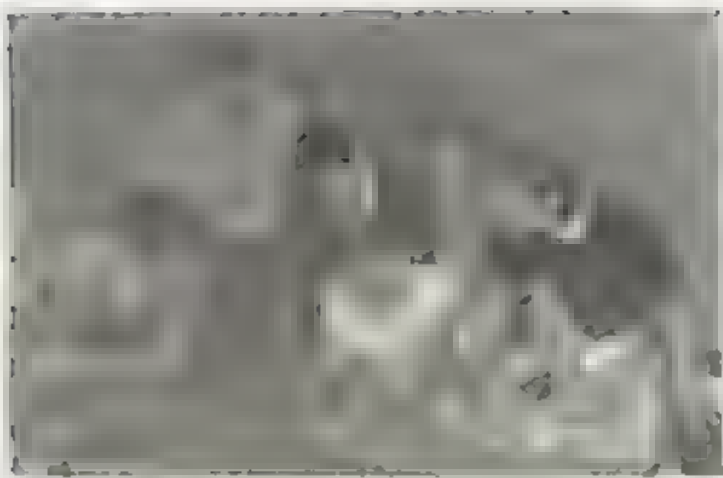
LATIN CLUB

Top Row: Elizabeth Varney, Arlyn Myers, Ruth Brower, Marjorie Carlson, Harry Whittaker, Marion Beason, Betty Stevens, Adene Huber, Mae Crandall, Jane Aldridge, Betty Dawson

Third Row: Miss Silvers, Faye Varney, Audrey Hotte, Sikke Temple, Eugene Dunlap, Max Sales, Ellen Humble, Dorothy Watson, Wilma Simons

Second Row: William Houscal, Marilyn Bell, Nellie Anderson, Nan Hoover, Georgeanne Radtke, Edith Gillespie, Joan Michels, Joan Kelfer, Mae Crandall, Deborah Longen

First Row: David Neiswander, Jack Lott, Georgia Wiley, Mary Ellen Duensing, Maxine Grember, Margaret Lemley, Marjorie Benson, Joan Gerdes, Donald Gingers, Ita Morrison



HI LIFE STAFF

Left to Right: Phyllis Gray, Nancy McLeod, Jane Eicher, Don Batterson, Don Morrison, Richard Weeks, Richard Minick. Richard Knupp is not in the picture.



Left to right: Bill Brown, Florence Godwin, Irene Lane, Lucille Murphy, John Gardner, Carl Klein, Henry Shields, Marge Faulkner, Lette Michels, Marion Ferguson, Dortha Snyder



THE SQUAD

Top row: Bob Lewis, Bill Brown, Daryl Hoyt, Frank Dea, Francis Ralston, Bob Flynn, T. L. Berdo, Milo Steele, Hank Miller, Bill Steele, Don Morrison, Dick Flynn

Second row: Fred Reid, Bob Gates, Harold Wolf, Dick Moore, Terry Anderson, Don Mitchell, Joe Pease, Don Burger

First row: Bob Birney, Jim Gallagher, Willis Booth, Everette Squires, Jack Mace, Tom Randall

FOOTBALL

Our football team of last season was a light, fast group of boys who enjoyed playing the game and gave to it all they could possibly.

Our squad was rather inexperienced having only six letter winners from last year's team. The new fellows, though, were willing to learn and ready for work so, as the season progressed the team became more and more seasoned.

Our season consisted of two non-conference games and seven Little Six battles. Of these we won two; lost six and tied one. The Demons defeated Keokuk 17-0, Columbus Junction 24-0; were tied by Tipton 6-6 and were defeated by Ottumwa, Fairfield, Muscatine, Mount Pleasant, Port Madison, and Burlington.

Leaving the squad through graduation are: Bob Lewis, Milo Steele, Bob Flynn, Harold Wolf, Don Mitchell, Jack Mace, Fred Reid, William Steele, Don Morrison, Frank Dea, and Bill Brown.



THE SQUAD

Top row: Junior Prebys, Frank Dea, Dick Anderson, Arlo Burham, Bob Lowe
 First Row: Don Sheperd, Dick Marshall, Captain Bob Lewis, Don Keisey, Don Voorhees
 Darwin Vacha was unable to appear in the picture, but won his "W".

BASKETBALL

This year in basketball our high school team battled through a tough schedule to win eight games and lose twelve. The Demons bested Wapello 27-25 in an overtime to advance to the final in the sectional where they defeated Mediapolis 34-27. The Demons were then defeated by Sigourney 29-6 in the first round of the district held at Fairfield.

The squad this year was composed of young, fast boys, somewhat lacking in experience yet well balanced by Captain Bob Lewis, Frank Dea, Don Sheperd and Bob Lowe of last year's team. Coached by Mr. Kimberlin these boys used a combination fast break-slow break offense backed by a shifting man to man defense.

The Demons finished sixth in conference standings winning four and losing eleven league contests. Bob Lowe, flashy sophomore, was second only to Gerald Wagner from Ft. Madison in individual scoring. He was also honored by being placed on the First Little Six team at forward.

Those boys leaving the team this year are: Captain Bob Lewis, Frank Dea, and Don Sheperd.



TRACK—TOP PICTURE

Top Row: Coach Maasdam, Sikke Temple, Vernon Richards, Bill Hammer, Manager Griffin

First Row: Gallen Brown, Charles Durst, Francis Schneider, Vernon Weeks.

TRACK—LOWER PICTURE

Top Row: Coach Maasdam, Milo Steele, Dick Bordwell, James Hagher, Tom Randall, Manager Griffin.

First Row: Ned Barden, Loh Lowe, Jack Mace, T. J. Berdo, Terry Anderson.

The Demon track squad of this season, captained by Jack Mace, participated in nine meets, namely the Little Six Indoor, State Indoor, Oskaloosa Relays, Mount Pleasant dual, Mount Pleasant Triangular, Fort Madison Relays, District, Little Six Outdoor, State Outdoor. Of these nine meets the first five have been run. The boys placed well in those meets and it is the wish of the school that they carry on through the remaining contests equally well.

This year's squad composed of several freshmen, sophomores and juniors represents a team that will carry on next season with many improvements to its credit.

In absence next year will be Jack Mace who runs the 100 yard dash, 220 yard dash, 200 yard low hurdles. He anchors the 440 and 880 relay teams and broad jump.

Milo Steele, also a senior, participates in the 440 and 880 relays; he high jumps, broad jumps and pole vaults.

Lloyd Scott puts the 12 pound shot, high jump runs 440 yard dash and the mile relay.

Tom Randall runs in the mile relay and 440 yard dash.

Ned Barden runs in the mile relay.

Dick Knupp participates in the half mile run.



LETTER CLUB

Symbols: Football (F) Basketball (B) Track (T)

Top row: Vacha (B); Durham (B); Marshall (F B); Voorhees (B); Lowe (F F T)

Second row: Klosey (B); Gallagher (F F); Pease (F); T. Anderson (F F T); Burger (F); Birney (F).

Third row: Berdo (B T T); Wolf (F F); Brown (F F); Lewis (F F F B B B T T); Randall (F T T)

Fourth row: Dea (F B B); Flynn (F); R. Anderson (B); Shepherd (B); Gates (F F); Mitchell (F F).

Fifth row: W. Steele (F); M. Steele (F T T); Weeks (T); Reid (F); Mace (F T T); Knupp (T).

Don Morrison, letter winner in football, was unable to appear in picture.



CHEER LEADERS

Few of us, when attending an athletic contest, realize the important part the Cheer Leaders play in winning a game. Their enthusiastic yells seem to envelop the spectators with an atmosphere of excitement and determination. Sogging spirits return to normal; excited ones grow even more frenzied, and the players, tired and weary from their grueling test, seem to gain new courage. Without them, no basketball or football game would be complete. They are as much a part of the game as the team, the referee, or the spectator. When everyone else is "down in the dumps", and the score is 9-0, 1 minute to go, they leap from the sidelines like human dynamos, and soon have us yelling madly, shouting encouragement to the team, determined to win that game.

Let's take a look, now, at these energetic individuals.

In the upper left-hand corner you will see, voiced "the Washin' on Locomotive", Betty Simons, Virginia Robertson, Margery Logan, and Marjorie Faulkner. The lower left hand photograph shows "the whole gang" in a more dignified fashion, with Marjorie Faulkner, Margery Logan, Virginia Robertson, Robert Gray, Betty Simons, Audrey Hotte, and Betty Stewart.

In the upper right hand are Betty Stewart and Marjorie Faulkner, putting the "snap" on one of their yells, and not being held up, as the usual observer might assume. In the lower right hand corner, Audrey Hotte, Bob Gray, and Betty Stewart, swing out with an encouragement: "Come on gang, let's let 'em have it!"



GIRLS' ATHLETIC ASSOCIATION

Top row: Esther Howard, June Goodwin, Elizabeth Varney, Theresa Williams, Alberta Godfrey, Dorothy Johnson, Jeanette Krabill, Jane Elch, Marjorie Faulkner, All Finke

Fourth row: Ethel Turner, Dorothy Humston, Helen Raber, Eleanor Tucker, Roberta Wheelan, Betty Keifer, Dorothy Conner, Betty Stewart, Margaret Ragan, Joan Brown

Third row: Margery Logan, Wilma Simons, Elsie Varney, Jean Atchison, Jean Applegate, Bonnie West, Jean S. Hoose, Phyllis Crayne, Sara Lemley, Margaret Hennon

Second row: Martha Turnipseed, Betty Dawson, Ruth Sorrell, Geneva Palmer, Joan Ketter, Norene McFarland, Dortha Snyder, Marjorie Thompson, Nellie Wallis, LaVonne Stockman

First row: June Louger, Louise Moothart, Bonnie Jean Simpson, Nova Jean Robertson, Betty Duncan, Gayle Davis, Virginia Robertson, Jeanne Davis, Shirley Peterson



COMMERCIAL CLUB

Top row: Mr. Le Moine, William Steele, Donald Klein, Richard Anderson, Robert Flynn, Douglas Dowell, Leonard Witthoft, Paul Benson, Raymond Bear, Bill Brewer, Vernon Richardson, William Robertson

Fifth row: George Miller, Harold Wolf, Frances Porter, Betty Redlinger, Evelyn Miller, Marjorie Ahrens, Robert Gray, Tommy Randall

Fourth row: Robert McLaughlin, Edward Nardy, Mary Murphy, Georgia Wiley, Arlene Churchill, Marjorie Sheetz, Florence Godwin, Ruth Stantz, John Rothlisberger, Dean Cox

Third row: Fred Reid, Dorothy Hunsdon, Jeanette Krabill, Shirley Peterson, Frances Stewart, Lucille Murphy, Phyllis Coyne, Phyllis Crone, Jessie Dunbar

Second row: Alice Finke, Jane Eicher, Bette Newman, Dortha Snyder, Sigafoss, Bette Michels, Twila Mangold, Nyla Reinier, Kenya, Joise Springer

First row: Kay Dunbar, Margaret Fink, Marjorie Thompson, Nellie Anderson, Virginia Holden, Martha Shocke, Leone Lee, Anne Waggoner, Ruth Anderson, Mercedes Miller



ART CLUB OFFICERS AND COMMITTEES

Top Row: Richard Minick, secretary; Bill Brown, program; Betty Simons, program; Don Voorhees, program

First Row: Mary Walker, entertainment; Margaret Ragan, social chairman; Roberta Wheelan, vice president; Marjorie Walker, president



GIRL RESERVE

Top Row: Evelyn Miller, Martha Shockey, Joan Cordes, Deborah Longer, Arlys Myers, Marjorie Benson, Marjorie Coon, Laura Jean Stout, Mildred Meyer, Esther Hayes, Vada Petters, Lucille Murphy, Helen Matterson, Doris Beatty, Mildred Miller, Mae Crandall, Frances Stewart, Allene Huber, Mary Ardith Jarraid, Jane Baldr, Lois Hovle, Mabel Hayes, Maxine Mangold, Mary Dreckmeier

Eighth Row: Dolan Long, Edith Gillespie, Nan Hoover, Juanita Miller, Miss Mercer, Virginia Payne, Patricia Swift, June Garrett, Dorothy Larnel, Marjorie Ahrens, Martha Hines, Caroleen Sartor, Ellen Humble

Seventh Row: Virginia McLaughlin, Ma Mae Darnel, Gayle Robertson, Mary Jones, Florence Godwin, Marjorie Faulkner, Irene Lane, Bette Michel, Phyllis Crone, Nyla Retuler, Norma Jean Rhodelock, Dorothy Watson

Sixth Row: Esther Stewart, Mary Wells, Verla Boshart, Dorothy Turner, Viola Marek, June Goodwin, Alberta Godfrey, Dorothy Larr, Betty Keifer, Marie Sojka, Betty Stevens

Fifth Row: Genevieve Baker, Helen Haber, Joan Michels, Margery Logan, Eleanor Tucker, Mary Ellen Duensin, Dorothy Conner, Betty Stewart, Edith Crandall, Elsie Amloh, Charlotte Long

Fourth Row: Ruth Applegate, Audrey Hotte, Georgeanne Rudiger, Ione Steele, Elizabeth Varney, Faye Varney, Jean Atchison, Joan Keifer, Doris Jean Dolph, Norene McFarland, Phyllis Crayne, Jane Elster, Jeanette Krabill, Kathryn Nebel

Third Row: Irene Coffman, Elaine Thomassen, Betty Dawson, Ruth Sonnell, Bonnie West, Joan Applegate, Virginia Robertson, Dortha Snyder, Marjorie Thompson, Darlene Sojka, Mercedes Miller, Nellie Wallace, Joan Brown

Second Row: June Longer, Bonnie Simpson, Marilyn Bell, Neva Jean Robertson, Jean Sloss, Joose, Jeanne Davis, Helen Hayes, Anna Waggoner, Ruth Anderson, Clara Huber

First Row: Beulah Stewart, Carolyn Brewer, Thelma Flynn, Gayle Davis, Bette Schwanger, Roberta Wheelan, Eloise Springer, Eleanor Keagy, Margaret Ragan, Shirley Peterson

(Students who have maintained a B average or more for four years)

Robert Houseal
Clara Ann Huber
Mildred Hughes
Dorothy Humston
Dorothy Johnson
Norma Johnson
Betty Keiser
Richard Knupp
Irene Lane
Maxine Logan
Norene McFarland
Mildred Meyer
Betty Michels
Evelyn Miller

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YOU HAVE SEEN THEIR FACES
BOARD OF EDUCATION



GLENN MACI
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Secretary



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Resigned



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A. E. ATCHISON

NEW MEMBERS OF BOARD



RICHARD STEWART
President 1940-1941



D. F. BARNES

SUPERINTENDENT

As a result of the great interest he has shown in the welfare of the pupils, our school systems have advanced rapidly to higher standards, and they have not reached a standstill as yet.

Mr. Ralston, we believe, has a right to claim his share of the praise given those who helped in establishing the modern educational program that we now have in our two new elementary schools, which reached completion the forepart of this



F. A. RALSTON, M. A.



MAURICE BRAYTON, B. A.

Instrumental Music
Physics
Theta Mu Sponsor

"He lives for his music, and his musicians live for him."

LEILA ANDERSON, B. A.

World History and English

"Her cheerful smile is good medicine for those around her."

RUTH FLOOD, M. A.

English I
Speech

"She sees more in one line than we do in a whole book."

POSTER BICKEL, B. M. Tr.

Manual Training
Drawing

"He is held in highest esteem by all, and his classes are looked forward to by all boys."

KENNETH KIMBERLIN, B. A.

Boys' Physical Training
H. S. Basketball Coach
J. C. Football Coach

"His very presence in the halls made him a great favorite with the students."

ELIZABETH IRWIN, GREGG DIPLOMA

School Secretary

"The office would seem bare without her always on hand to aid students and faculty alike."

JEANNETTE KYLE, M. A.

English III
Hi-Life Adviser
School News

"School publications reflect her efficient training and good judgment."

MELVIN GINGERICH, PH. D.

Economics
Sociology
Commercial Law

"Wisdom is a high virtue. His mastery of books has made for him a place in the circle of success."





HARLAND MEAD, M. A.

DEAN OF JUNIOR COLLEGE

The junior college marks the completion of formal education for a large and increasing proportion of young people. By 1940 predictions are that half of all students enrolled in the first two years of the colleges in the United States will be found in the junior colleges. As a community institution our college is supplementing the present effort of our high school to provide the kind of educational service which both young people and adults need. This concept embodies two types of service: first terminal courses to produce social and civic competency and; second liberal arts or pre-professional training for those who are going forward to senior college or university study.

PRINCIPAL

The modern high school concerns itself with more than academic training. It makes contact with every phase of the lives of the boys and girls within its classes. Worthy home membership, good citizenship, vocational preparation are its slogan. It strives to prepare for living today as well as for life tomorrow.



GEORGE H. FIELDS, M. A.

RALPH LeMOINE, B. S.

Typing
Shorthand II
Commercial Club Adviser
"Practice, practice, practice" is the motto of a new business executive he launched

WALTER LUSKY, M. A.

General Science
Economics
"School spirit rewarded his tireless efforts in working with the cheer leaders"

FRED MAASDAM, B. A.

Physiology
Agriculture
H. S. Football & Track
J. C. Basketball
"A good natured, likeable fellow, and a friend to all."

EDNA MERCER

Mathematics
Reading
G. R. Adviser
"With her cheerful assistance, this Girl Reserve party have been a marked success"



LILLIAN MINICK, B. A.

American History
Sociology
Commercial Law
"What would the senior class have done without her good-natured assistance in all class plans?"

HELEN WILSON, B. A.

English II & IV
"With her correct use of English, she was a good example for all."

THOMAS PARSONS, M. S.

Biology
General Science
Camera Club
"He knows all the answers and wherefore of photography"

DELLA PATTON, B. A.

Mathematics
Bookkeeping
Commercial Club
"If friends make you wealthy, her treasure is laden with gold."



RUTH MINER, B. A.

Shorthand I
Typing I

"Neatness and poise are two characteristics which distinguish her from others."

BOYD WHITE, B. A.

Vocal Music
Glee Clubs

"His complete mastery of the baton earned high ratings for his vocal groups."

MARTHA SIDLES, B. A.

Librarian
Algebra

"Her knowledge of the three R's—References, and Readings—is excellent."

VIRGINIA MORRIS, M. A.

Girls' Physical Training
G. A. A. Adviser

"Her vitality is catching. A gay companion, full of original ideas, she's a good 'sport.'"

MARJORIE STIVERS, B. A.

Latin
Bible
Sociology
G. R. Adviser
Latin Club

"You and your troubles are her first concern. In this way she has won the admiration of many students."

GRACE RANDELL, B. S.

Homemaking

"Her motto might be: Be a good seamstress—know foods and their preparation; and remember Emily Post."

LUCY STAHL, M. S.

Chemistry
Chemistry Club

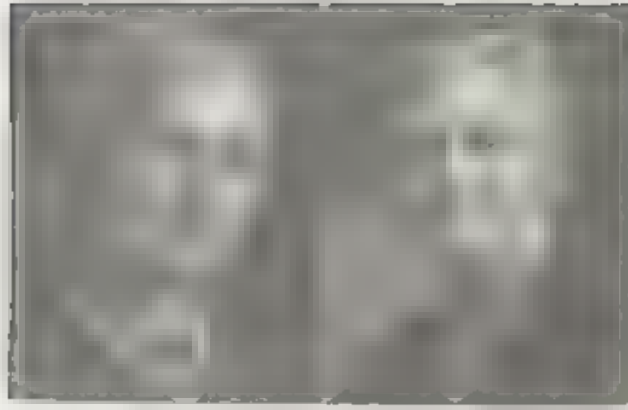
"Precision is her yardstick, and all things must be measured by it."

LEDEEMA WOOD, B. A.

Art
Art Club

"Her ability to instill an appreciation for art in the minds of her students brought her satisfaction."





ALTHEA MONTGOMERY, M. A.

Junior College
Dean of Women
English

"During her many years in our school, both students and faculty have sought her for helpful advice, which she never failed to give."

EDITH SHIELDS, M. A.

Civics
Economics

Laugh and the world laughs with you—
laugh at her tests, and you'll laugh alone



These girls posing in back of the piano are evidently in a happy frame of mind. In case you don't remember, it is the girls' trio, composed of Marjorie Walker, Ione Steele, and June Garrett—all seniors. Pictured with them is their faithful pianist, Bette Michels.

Our girls' sextet has become a very popular and well known vocal group this year. It too, is composed of seniors—namely—June Garrett, Ione Steele, Marjorie Walker, Margaret Hennon, Mary Walker, and Lucille Murphy; and again, we have Bette Michels as pianist.

Officers

COMMENCEMENT WEEK

Junior-Senior Banquet

PROGRAM

"Fiesta"

CLASS DAY EXERCISES

MAY 24, 1930 P. M.

ALMOST EIGHTEEN

148

1. Thomas

Class 400, May 24 8 P. M.

BACCALAUREATE SERMON

May 26—7.30 P. M.

PICNIC

May 28

COMMENCEMENT

May 29—8 P. M.

Case Field

Address Dr. Harry C. Barnes

VALEDICTORIAN

SALUTATORIAN



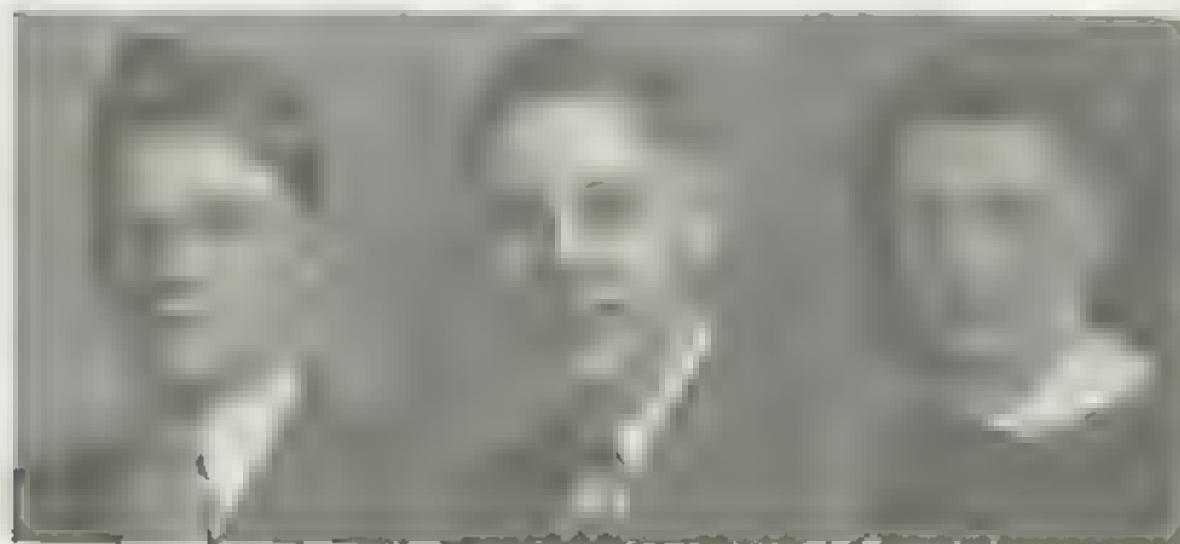
RICHARD WEEKS—"Of stature he is very tall, but in mentality he beats them all."

Hi-Life Staff 3, 4; Assistant Manager 3; Business Manager 4; Miracle Book Club 4; Science Club 4; Track 2, 3; Letter Club 3, 4; Student Assembly

ALBERTA GODFREY—"A diligent seeker after the genius of knowledge."

G. A. A. 2, 3, 4; Girl Reserves 2, 4; Science Club 4.

OFFICERS



WILLIAM BROWN—"Wonder what this place will be without me?"

Art Club 4; Basketball 2, 3; Camera Club 2; Class President 4; Debate 3; Forensic Play 3; Forensic Society 3, 4; Glee Club 4; Hi-Life Staff 4; Hi-Y 2, 3, 4; Intramural Basketball 4; Marching Band 1; Mixed Chorus 4; School News 4, 4; Science Club 4; Theta Mu Club 4; Track 3; Letter Club 3, 4; President; Student Council, Vice-President 3

CARL KLEIN—"The world has few like him."

Art Club 4; Basketball 1, 2; Class Vice-President 4; Football 1, 2; Forensic Play 3; Forensic Society 3, 4; Glee Club 4; Hi-Life Staff 4; Hi-Y 2, 3, 4; Madrigal Group 4; Mixed Chorus 4; Science Club Vice-President 4; Theta Mu Club 4; Christmas Cantata 4; Home Room 3, 4; Secretary-Treasurer 3; President 4; School News

MARJORIE THOMPSON—"If there's mischief brewing, she's at the bottom of it."

Oskaloosa 1, 2; Art Club 4; Class Secretary-Treasurer 4; Commercial Club 4; Forensic Society 3; G. A. A. 2, 3, 4; Publicity Manager 2; Social Chairman 4; Girl Reserves 3, 4; Group Discussion 4; School News 2, 3; Science Club President 4; Triple "C" Club 3; Oratory; Home Room Vice-President 3.



BETTY STEWART

"She has a jolly twinkle in her eye."

V. C. 1, 4; Commercial Club 3; Forensic Society 1; G. A. A. 2, 3, 4; Girl Reserves 1, 2, 3, 4; Marching Band 2, 3, 4; Science Club 1; Theta Mu 3, 4; Cheer Leader 1, 2, 3, 4.

JOHN GARDNER

"Another one of those 'Aeronauts'."

All High School Play 4; Commercial Club 3; Concert Band 1, 2, 3, 4; Glee Club 4; Hi-Life Staff 4; Hi-Y 2, 3, 4; Marching Band 1, 2, 3, 4; Mixed Chorus 1; Pep band 2, 3, 4; Radio Speaking 4; Theta Mu 3, 4; Track 2, 3; Student Council 4; Assembly Program Chairman 1; Science Club 4.

JACK MACE

Small in stature, but great in that which makes for character."

Art Club 4; Basketball 2, 3; Commercial Club 2; Football 3, 4; Forensic play 4; Forensic Society 2, 3, 4; Glee Club 1; Hi-Y 2, 3, 4; Treasurer 3; President 4; Mixed Chorus 4; Science Club 4; President 4; Theta Mu 4; Track 2, 3, 4; Captain 4; College Play 1.

JANE EICHER

"Always ready to do her bit."

Commercial Club 1, 2, 3, 4; Class Officer 3; Secretary Treasurer 3; Debate 1; Forensic play 3; Forensic Society 1; G. A. A. 3, 4; Secretary 3; President 4; Hi-Life Staff 4; Mixed Chorus 1, 4; School News 3; Student Council 1; President.

CLARA HUBER

"Her laugh and smiles have won her many friends."

Concert Band 2, 3, 4; Flute Quartet 3; Forensic Society 1; G. A. A. 2, 3; Girl Reserves 1, 2, 3; Instrumental solo 2; Marching Band 2, 3, 4; Miracle Book Club 4; Orchestra 3, 4; Pep band 1, 3, 4; Science Club 4; Theta Mu 3.

DONALD MORRISON

"All wise men are dead. I don't feel so well myself."

Basketball 1, 2; Concert Band 1; Football 2, 3, 4; Hi-Y 2, 3; Intramural Basketball 4; Marching Band 1; Science Club 4; Hi-Life Staff 4.

RAYMOND WHISLER

"I advise my underclassmen to leave the girls alone, darling high school, as I have done."

Boys' Quartet 3, 4; Commercial Club 4; Glee Club 1, 2, 3, 4; President 4; Hi-Y 1; Sergeant at Arms 3; Treasurer 4; Madrigal Group 4; Mixed Chorus 1, 2; Operetta 1, 2; Science Club 4; President 4; Theta Mu 3, 4; Treasurer 3; Vice President 4; Vocal Solo 4.

IRENE LANE

"Modest, kind, and faithful describes her to a dot."

Forensic Society 1; Girl Reserves 1, 2, 3, 4; Devotional Chairman 4; Glee Club 1; Hi-Life Staff 4; Science Club 4.



EVELYN MILLER

"It's nice to be natural, if you're naturally nice."

Commercial Club 3, 4; Forensic play 4; Forensic Society 3, 4; Girl Reserves 4; Glee Club 2, 3, 4; Interpretative Reading 3; Miracle Book Club 4; Mixed Chorus 2, 3, 4; Operetta 2; Radio Speaking 4; School News 3, 4; Theta Mu Christmas Pageant 1.

PAUL BENSON

"You must scale the mountain if you expect to view the plain."

Commercial Club 4; Glee Club 4; Intramural Basketball 4; Miracle Book Club 4; Mixed Chorus 4; Science Club 4; Theta Mu 4; Track 4.

ROBERT HOUSEAL

"There never was a nicer lad."

Ainsworth High School 1, 2, 3, 4; Club 4; Basketball 2; Class Officer President 3; Glee Club 1, 2, 3; Intramural Basketball 4; Mixed Chorus 4; Operetta 2, 3; School News 4; Student Assembly 4; Theta Mu 3; Student Assembly 4; College play 4; J. C. Club 3; Play 3.

VADA FETTERS

"I've decided not to worry any more and I'm just as happy as before."

Art Club 4; Commercial Club 4; Forensic Society 2; G. A. A. 2, 3, 4; Girl Reserves 1, 2, 4; Glee Club 1, 2, 3, 4; Interpretative Reading 2; Mixed Chorus 4; Operetta 1; Radio Speaking 4; Theta Mu 3, 4; Christmas Pageant 3, 4.



JEAN DAVIS

"I can't think of two things at once, so I think of him and let my fingers go."

Commercial Club 1, 2, 3, 4; Forensic Society 3, 4; G. A. A. 3, 4; Student Assembly 4; Girl Reserves 4; School News 3.

LAWRENCE SWIFT

"Work conquers all things."

Science Club 4; Homeroom Treasurer 4.

ROBERT McLAUGHLIN

"He was honest, and of an open and free nature."

Brass Sextet 3, 4; Brass Quartet 4; Commercial Club 3, 4; Concert Band 2, 3, 4; Hi-Y 3, 4; Instrumental Solo 1; Marching Band 2, 3, 4; Mixed Chorus 4; Orchestra 3, 4; Pep band 1; Student Assembly 4; Theta Mu 3, 4; Public Address man 4; Track 3, 4; Student Assembly alternate 4.

IONE STEELE

"Cheerful and gay all the day."

Willing for work and for play."

Concert Band 4; G. A. A. 3, 4; Forensic Society 4; President 4; Student Assembly 4; Science Club 2, 3, 4; Instrumental solo 3; Marching Band 3, 4; Mixed Chorus 3, 4; Mixed Quartet 1; Operetta 2; Orchestra 1, 2, 3, 4; Public Address man 3, 4; Theta Mu 3, 4; Student Assembly 4; Vocal Quartet 3; Vocal Solo 3, 4; Christmas Pageant 3, 4; Student Assembly alternate 4; Dance Orchestra 3, 4; Accompanist 1, 2, 3, 4.





JOAN BROWN

"She has such beautiful hair"

Art Club 4; Commercial Club 2,
G. A. A. 2, 3, 4; Secretary 4; Girl R
Group Discussion 4; Student
Science Club 4

EVAN FISHBURN

"Contented with little and pleased with
more"

Art Club 4; Camera Club 4; Home
Room President 4; Hi-Y 4; Miracle
Club 4; Science Club 4

EDWARD NARDY

"As merry as the day is long"

Art Club 4; Basketball 4; Commercial Club 1, 3,
Hi-Y 2, 3, 4; Intramural 4; Marching Band 4

BETTY REDLINGER

"Has more fun in a minute than the
average have in a lifetime."

Commercial Club 2, 3, 4; Forensic So-
ciety 4; G. A. A. 2, 3; Girl Reserves 2;
Homeroom secretary 4

DOROTHY CONNER

"Quiet and modest in every word."

Art Club 4; Commercial Club 3; G. A.
A. 2, 3, 4; Board of Control 2; Treasurer
3; Girl Reserves 1, 4; Glee Club 3; Sci-
ence Club 4

MILO STEELE, JR.

"A man that is not loud, is dead. I'm
pretty much alive."

Art Club 4; Basketball 1; Boys' Quar-
tet 3; Brass Sextet 2, 3, 4; Concert Band
1, 2, 3, 4; Football 4; Forensic play 3;
Forensic Society 3, 4; Glee Club 1, 2, 3,
4; Hi-Y 2, 3, 4; Instrumental solo 1, 4;
3, 4; Intramural Basketball 4; Marching
band 1, 2, 3; Mixed Chorus 1, 2, 3, 4;
Mixed Quartet 3, 4; Operetta 1, 2; Orch-
estra 1, 2; Pep band 1, 2, 3; Radio Speak-
ing 4; Theta Mu 3, 4; Track 3, 4; Vocal
Solo 3, 4; Letter Club 4; Christmas Pag-
eant 3, 4; Science Club 4; Senior Talent 4

TOMMY RANDALL

"If silence is golden, how laden the air
must be around him"

Art Club 4; Commercial Club 3, 4;
Football 4; Hi-Y 2, 3, 4; Track 3;
Science Club 4; Homeroom Vice-P

MARGARET HENNON

"Man has his will, but woman has her
way"

Art Club 4; Commercial Club 2, 3, 4;
Forensic Society 4; G. A. A. 2, 3, 4; Girl
Reserves 2, 3; Girls' Sextet 4; Glee Club
2, 3, 4; Instrumental solo 3; Madrigal
Group 4; Mixed Chorus 2, 3, 4; Orchestra
1, 2, 3, 4; Science Club 4; Theta Mu 3, 4;
Violin Quartet 3, 4; Vocal Solo 4;
Christmas Pageant 4; Senior Talent 4



WINONA BOWER

A quiet, unassuming maiden

Girl Reserves 1, 2; Science Club 4

CHARLES SUTTEN

"If there's something to be done
I wouldn't say, 'Let George do it'."

Brass Sextet 3, 4; Concert Band 1
Instrumental solo 1
Music 3, 4; Science Club
President 4; Student
talent 4.

DONALD BATTERSON

"A handy man to have around"

Basketball 1; Hi-Life Staff 4

FLORENCE GODWIN

"Always laugh when you can; it's cheap
medicine"

Commercial Club 1; Porters
Society 3; Girl 1; 3, 4; Hi-
Life Staff 4; Miracle Book
Club 3, 4; School News 3, 4; Debate 1.



HELEN RABER

"What would we have done without her?"

G. A. A. 4; Girl Reserves 4; Glee Club
1; School News 4; Theta Mu Club 4

GLEN HAMILTON

"The good die young, but that doesn't
worry me"

Commercial Club 2

JACK WILSON

"It may be a long road, but I rode a
bicycle"

Commercial Club 2, 3; Hi-Y 2, 4; Sci-
ence Club 4.

NORMA JOHNSON

"Always the same from noon to night"

Brass Sextet 4; Concert Band 2, 3, 4;
Marching Band 2, 3, 4; Orchestra 2, 3, 4;
Pep band 2, 3; Theta Mu 3; Woodwind
quintet 3; Science Club 4



MARY HESSELTINE

"Often seen, but seldom heard"

Commercial Club 1; Forensic Society 3; Girl Reserves 1, 2, 3; Group Discussion 1; Interpretative Reading 3; Miracle Book Club 4; School News 3, 4.

WAYNE WAGNER

The world is his who has patience

Glee Club 2, 3, 4; Miracle Book Club 4; Mixed Chorus 2, 3, 4; Operetta 2, 4; Theta Mu 3, 4; Vocal solo 4; Christmas 1, 3, 4.

KENTON KURTZ

"If you are good you will be happy, but you'll miss a lot of fun."

Brass Sextet 1, 2; Commercial Club 4; Concert Band 2, 3, 4; Football 1, 2; Marching Band 2, 3, 4; Pep band 3, 4; Theta Mu 3; Dance Orchestra 3.

JUNE GARRETT

"Some think the world was made for fun and frolic—and so do I."

All High School Play 4; Art Club 4; Commercial Club 2, 3; G. A. A. 2, 3, 4; Girl Reserves 1, 2, 4; Girls' Sextet 3, 4; Girls' Trio 4; Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4; Mixed Quartet 4; Radio Speaking 4; Theta Mu 3, 4; Vocal Solo 3, 4; Christmas Pageant 3, 4; Senior Talent 4.

BETTY KEIFER

"One who is always bright and cheery"

Art Club 4; G. A. A. 4; Girl Reserves 1, 2, 3, 4; Service 3; Finance 4; Science Club 4; Student Council 4.

RICHARD WANERUS

"A good natured lad, carefree and glad"

Art Club 4; Basketball 3; Commercial Club 1; Forensic play 3; Forensic Society 3; Group Discussion 3; Hi-Y 2, 3; Intramural Basketball 4; School News 1, 4; Student Council 1.

RICHARD BAKER

"Sometimes I just sit and think and sometimes I just sit."

Intramural Basketball 4

DOROTHY JOHNSON

"Quiet and always busy."

Debate 1; G. A. A. 1, 2, 3, 4; Glee Club 4; Intramural Basketball 4.



FRANCES STEWART

"Silence is golden."

Commercial Club 1, 3, 4; Girl Reserves 1, 2, 3, 4;

NORENE McFARLAND

"There is a light within her eyes like
of wandering fire-flies"

Commercial Club 3; Concert 3, 4; Forensic Society 4; G. A. A. 1; Girl Reserves 1, 2, 3, 4; Hi-Life 1; Instrumental solo 2; Marching Band 2, 3, 4; Pep band 3, 4; Radio Speaking 4; Theta Mu 3, 4; Homeroom President 4; Student Council 3; Science Club 4; Clarinet Quartet 3.

HABERN DAVIS

"You wouldn't believe it, but I can work when I want to."

Commercial Club 1

JEAN SIGAFOOSE

"I hope that I've not served my time in vain"

Commercial Club 1; Debate 1; G. A. A. 2; Girl Reserves 1, 2, 4; Glee Club 1; Book Club 4; Mixed Chorus 3; School News 1; Pageant 3.



PHYLLIS CRONE

"Deeds speak louder than words"

Commercial Club 4; Girl Reserves 4

MARJORIE SHEETZ

"A light heart lives long"

Commercial Club 2, 3, 4; Girl Reserves 1, 3

WILLIAM BURHAM

"I liked here, liked there, liked everywhere"

Football 1; Hi-Y 2, 3, 4; Science Club 4

ANNA WAGGONER

"Full of jollity and fun"

Commercial Club 3, 4; Forensic Society 1; G. A. A. 3; Girl Reserves 1; Glee Club 2, 3, 4; Interpretative 1; Mixed Chorus 3, 4; Radio Speaking 4; Theta Mu 1



ROBERT CROSSETT

A jolly good scout with much to say
Commercial Club 1; Hi-Y 3, 4.

CAROLYN STRONG

"Modest simplicity is a virtue of woman"

Concert Band 1, 2, 3, 4; Flute Quartet 1; Forensic Society 3; Instrumental Band 1, 2, 3, 4; Treasurer 4; Operetta 2; Orchestra 2, 3, 4; Pen band 3, 4; Theta Mu 3; Woodwind Quintet 2, 3, 4; Christmas Pageant 3, 4.

MARJORIE AHRENS

"A kind gentle heart she had."

Commercial Club 2, 4; Glee Club 1, 2, 3; Mixed Chorus 1, 2; Operetta 2; Theta Mu 3; Christmas Pageant 3.

ROBERT FLYNN

"Grouching, ractious, sakes alive I've had
four years and still survive."

Football 1; Hi-Y 1; Homers President 4.

FRANKLIN DEA

"An argument, argument, ye gods! I'm
starving for an argument."

Wesworth High School 1, 2; Basketball 1, 2, 3, 4; Class Officer 1; Concert Band 1; Football 4; Hi-Y 1; Marching Band 1; Mixed Chorus 1, 2, 3; Operetta 2; Orchestra 1, 2; Theta Mu 3; Track 4; Woodwind quintet 2; Cheer leader.

KATHRYN NEBEL

Personality with a smile

Basketball 1, 2; G. A. A. 2; Serves 4; Miracle Book Club 4; S. Club 4.

ESTHER HAYES

"Speech is the golden harvest that followeth the flowering of thought."

All High School Play 1; Debate 2; Forensic Play 3; Director 4; Forensic Society 2, 3, 4; President 3, 4; Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Interpretative Reading 2, 3, 4; Marching Band 2, 3, 4; Mixed Chorus 2, 4; Operetta 1, 2; Christmas Pageant 3, 4; Radio Sneaking 4; Science Club 4; Theta Mu 3, 4; Vice President 3; Vocal Solo 2; Pen Club 2.

DARRELL SWIFT

Just a bashful boy
Science Club 4.



WILLIAM BREWER

"Men of few words are the best men"
Hi-Y 4; Miracle Book Club 4; Track 4

MARJORIE WALKER

"My sister is my looking glass"

Art Club President 4; Forensic Society 3; G. A. A. 2; Girls' Sextet 4; Girls' Trio 4; Glee Club 1, 2, 3, 4; Interpretative Reading 3; Mixed Chorus 1, 2, 3, 4; Operetta 2; Orchestra 2, 3, 4; School News 4; Theta Mu 3, 4; Vocal Solo 2, 4; Christmas Pageant 3, 4; Senior Talent 4

MARY WALKER

"The one so like the other."

Art Club 4; Forensic Society 4; Girls' Sextet 4; Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2; Orchestra 1, 2; School News 4; Theta Mu Vocal Solo 4; Pep Club 2; Homeroom Vice-President 3, 4; Senior Talent 4; G. A. A. 1

LLOYD SCOTT

"Most glorious night! Thou wert not sent for slumber!"

Commercial Club 1, 2, 3; Football 1, 3, 4; Forensic Play 2; Forensic Society 2; Hi-Y 3; Science Club 4; Track 4



WILLIAM STEELE

"It is hard to be in love and still be wise."

Basketball 3; Commercial Club 2, 3, 4; Debate 1; Football 1, 2, 3, 4; Forensic Play 3; Forensic Society 3; Hi-Y 2, 3, 4; Science Club 4; Track 1, 2; Letter Club 4; Homeroom Secretary-Treasurer 3, 4

ELEANOR KIMMEL

"Experience teaches."

Debate 1; Girl Reserves 1; Glee Club 2; Pen Club

SARA JANE LEMLEY

"As well be out of the world as out of fashion"

Homeroom Vice-President 4; Commercial Club 1, 2; Forensic Society 3; G. A. A. 4; Girl Reserves 1; Science Club 1

NED BARDEN

"He's the one who cut his hair short."

Fairfield High School 1; Franklin High, Cedar Rapids 2, 3; Football 1, 4, 4; School News 4; Science Club 4; Track 1, 2, 3, 4; Thunderbolt Athletic Club 2, 4





LEONARD WITTHOFT

"Of easy temper, naturally good."

Boys' Quartet 4; Commercial Club 2; Glee Club 4; Hi-Y 2, 3, 4; Madrigal Group 4; Mixed Chorus 4; Theta Mu 4; Vocal Solo 4; Science Club 4; Christmas Pageant 4

MILDRED MEYER

"Always laugh when you can, it's cheery medicine."

Forensic Society 3; Girl Reserves 3, 4; Treasurer 4; Glee Club 1, 2, 3, 4; Interpretative Reading 3; Miracle Book Club 1; President 4; Mixed Chorus 2, 3, 4; Quartet 2; School News 3; Theta Mu 3; Vocal Solo 4; Senior Talent 4

NELLIE WALLACE

"I may be small, but I know my stuff."

Commercial Club 1, 2, 3, 4; Girl Reserves 1, 2, 4; School News 1; Homeroom 1; President 3; Monitor 4; Editor Orange and Black 4

PAUL BOYD

"How the girls liked to dance with him."

All High School Play 4; Commercial Club 1, 2, 3, 4; Hi-Y 3; Intramural Basketball 4; School News 2; Science Club 1

ROBERT CRONE

"Practice makes perfect, if you practice."

Concert Band 1, 2, 3, 4; Marching Band 1, 2, 3, 4; Pep Band 1, 2, 3, 4; Theta Mu 3, 4

CHARLOTTE LONGER

"A woman brave and true of heart."

Girl Reserves 1, 3, 4; Glee Club 1, 2; Des Moines High School 1, 2

MAXINE LOGAN

"When words are scarce, they are soonest spent in vain."

Commercial Club 2; Debate 1, 2, 3, 4; Forensic Play Director 4; Forensic Society 2, 3, 4; Vice-President 3, 4; Glee Club 1, 2; Miracle Book Club 3; School News 3, 4; Girl Reserves 3

FRED REID

"Don't let your studies interfere with your education."

Basketball 1, 2, 3; Commercial Club 1, 2, 3, 4; Football 1, 2, 3, 4; Forensic Play 3; Forensic Society 3; Hi-Y 2, 3, 4; School News 3; Science Club 4; Letter Club 4



KEITH GILLESPIE

"I have no wife to bother my life so I'll paddle my own canoe."

Art Club 4; Debate 1; School News 4; Science Club Secretary 4

FRANCES ADAMS

Good old high school days are over

Forensic Society 1; G. A. A. 2, 3, 4; Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2

GAYLE ROBERTSON

"The longer you know her the better you like her."

Art Club 4; Commercial Club 3; Forensic Society 1, 2, 3, 4; G. A. A. 2; Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Mixed Chorus 4; Operetta 2; Orchestra 1, 2, 3, 4; School News 3, 4; Theta Mu 3, 4; Secretary 4; Science Club Secretary 4; Christmas Pageant 3, 4; Homeroom Secretary 4

HAROLD WOLF

"Care only adds a nail to one's coffin."

Class Vice-President 1; Concert 1; Forensic Society 3; Hi-Y 2, 3, 4; School News 1; Pep Band 1; Letter 3, 4; Secretary 4; Homeroom President 4



ELLEN GIDLEY

"Likes things snappy, lively and happy"

Class 1; Sioux Falls Commercial Club 1; Debate 3; G. A. A. 2, 3, 4; Girl Reserves 4; School News 3; Science Club 1; French Club 3; I. R. C. 1

DORIS JEAN DOLPH

A maven of our century, yet meek"

Commercial Club 3; Girl Reserves 3; Miracle Rock Club 4; Science Club 4

LUCILLE MURPHY

"She's a woman who does her own thinking"

Art Club 4; Commercial Club 1; Secretary and Treasurer 3; Vice-President 4; Forensic Society 1; Girl Reserves 1, 2, 3, 4; Girls' Science Club 1, 3, 4; Hi-Life Staff 1; Music Group 4; Mixed Chorus 3, 4; School News 3; Theta Mu 3, 4; Vocal 3, 4; Christmas Pageant 3, 4; Homeroom Secretary and Treasurer 3

RICHARD MINICK

"And he used to be a woman-bater"

All High School Play 1; Art Club 4; Basketball 1; Commercial Club 1; Hi-Life Staff 4; Hi-Y 3, 4; Intramural Basketball 4; Science Club 4



HELEN PATTERSON

"A maiden dark with winning way

Art Club 4; G. A. A. 3, 4; Girl Reserves
1, 2, 3, 4; School News 4

JULIA HARVEY

"Sincere, serene, and sensible,"

Girl Reserves 2; School News 4

BETTE JANE MICHELS

"To know her is to like her."

Commercial Club 1, 2; Reserves 1, 2
1; Instrument 4; Theta Mu 3; Hi-Life State
1; Instrumental Solo 1; Latin Club 4;
Miracle Book Club 3, 4; Operetta
Orchestra 1, 2, 3, 4; Theta Mu 3, 4; Vio-
Quartet 1, 2; Christmas Pageant
2, 4; Accompanist Various Groups 3, 4;
Mixed Chorus 3

THEODORE MORGAN

"I have trod the road of knowledge
now my feet are sore."

Commercial Club 1; Hi-Y 3

HENRY MILLER

"What's the use of hands, if
they're so many other things?"

Art Club 4; Commercial Club 1
1; Football 2, 3, 4; Glee Club 1, 2, 3, 4;
2, 3, 4.

RUTH ANDERSON

"Happy and contented with a smile for
everyone."

Commercial Club 1, 2, 3, 4; Secretary
and Treasurer 4; Girl Reserves 4; Glee
Club 2, 3; Mixed Chorus 2, 3; Operetta
2; Theta Mu 3; Pep Club 2.

NYLA REINIER

"Quiet, sincere, and very much in earn-
est."

Commercial Club 2, 3, 4; Girl Reserves
1; Glee Club 1; Miracle Book Club 4;
School News 4

ROBERT LEWIS

"Greater athletes may have lived, but
we doubt it."

Basketball 1, 2, 3, 4; Captain
Commercial Club 1, 2, 3, 4; Football 1,
3, 4; Hi-Y 2, 3; Track 1, 2, 3, 4; Letter
Club 1, 2, 3, 4.



DONALD MITCHELL

On teachers he tries to run his bluff,
We wonder where he gets that stuff

Art Club 4, Basketball 1, 2, 3; Commercial Club 2, 3, 4; Football 1, 2, 3, 4; Hi-Y 3; Science Club 4; Track 1, 2, 3; Letter Club 3, 4.

PHYLLIS CRAYNE

Success is my aim.

Commercial Club 1, 2, 3; Reporter 2; Vice-President 3; Forensic Society 4; G. A. A. 2, 3, 4; Girl Reserves 1, 2, 3, 4; Junior Editor 3; Senior Editor 4; School News 3; Homeroom 4.

DOROTHY DARNEL

"Her conversation has no bitterness."

Forensic Society 4; G. A. A. 2; Girl Reserves 1, 2, 3, 4; Glee Club 2, 3; Miracle Book Club 1; Mixed Chorus 4; School News 4; Theta Mu 3, 4; Social Chairman 4.

ELEANOR TURNER

"Silence is more eloquent than words."

Letter Club

**DONALD SHEPHERD**

Why Worry? Life is so short!"

Oseola High School 1, 2; Basketball 3, 4; Concert Band 1, 2; Football 1, 2; Hi-Y 4; School News 4.

MERCEDES MILLER

A girl with a calm and tender way.

Girl Reserves 2, 3, 4; Glee Club 3, 4; Miracle Book Club 4; Theta Mu 3; Class News Pageant 3, 4.

RICHARD KNUPP

My heart is ten times lighter than my looks.

All High School Play 4; Boys' Quartet 4; Commercial Club 3, 4; Concert Band 2, 3, 4; Vice-President 3; Forensic Play 3; Forensic Society 3, 4; Glee Club 4; Hi-Life Staff 4; Hi-Y 1, 2; 2nd Vice President 3; 1st Vice President 4; March 2, 3, 4; Mixed Chorus 4; School News 3; Theta Mu 3, 4; Letter Club 3, 4; Student Council Leader 3; Vocal Solo 4.

DOROTHY HUMSTON

"Nothing great was ever achieved without enthusiasm."

Commercial Club 2, 3, 4; Forensic Society 3; G. A. A. 4; Girl Reserves 1, 3; Group Discussion 4; Vice-President Homeroom 3; Cheer Leader 2, 3; Homeroom Secretary 4.



GEORGE MILLER

"Twas a beautiful evening - calm and free, when down the street came the old model T."

Basketball 1; Commercial Club 1, 2, 3, 4; Intramural Basketball 4; High School 1; Kittenball 1.

MILDRED HUGHES

"A happy girl with a pretense."

Concert Band 2, 3, 4; Flute Quartet 3, 4; Girl Reserves 1; Marching Band 2, 3; Miracle Book Club 4; Theta Mu 3, Science Club 4.

KATHLEEN DUNBAR

"Small and full of pep."

Brighton 1, 2, 3, All High School Play 3, Basketball 1, 2, Class President 2, Class Vice-President 3, Commercial Club 1, 2, 3, 4; Art Band 1, 2, Glee Club 1, 2; Pep Band 1, 2, Class Play 1, 3.

RUTH SORRELL

"Don't do today what can be put off until tomorrow."

Art Club 1, Commercial Club 1, 2, Concert Band 2, 3, 4; G. A. A. 4; Girl Reserves 1, 2, 3, 4; Glee Club 2; Marching Band 2, 3, 4; 1st and 3; Theta Mu 3, 4.

DARYL HOYLE

"Stay at home my heart, and rest, The bird is safest in its nest."

Basketball 1, 2; Commercial Club 3, Football 1, 2, 4; Glee Club 4; Hi-Y 2, 3; Intramural Basketball 4; Track .

TWILA MANGOLD

"I prefer blondes."

Commercial Club 4, 1, 2, 3, 4; Glee Club 1, 2, 3; Mixed 1, 2, 3, 4; Operetta 2; Christmas Play 1, 2, 3, 4.

MARTHA SHOCKEY

"She does not care for gold is her faith."

Commercial Club 3, 4; Concert Band Reserves 1, 2, 3, 4, Marching Band 2, 3, 4, Pep Band 4; Theta Mu 3, 4; Science Club 4; Clarinet Quartet 3, Homeroom Secretary 4.

VERNON BEENBLOSSOM

"Beware! I may yet do something sensational."

Commercial Club 1; Concert Band 1, 2, 3; Football 1; Glee Club 4; Instrumental solo 3; Marching Band 1, 2, 3, 4; Chorus 4; Operetta 2; Pep Band 1, 2, 3, 4; Theta Mu 3, 4; Mathematics Play 1, 2, 3, 4; Senior Talent 4.



ESTHER SWIFT

"Serious, studious, and sweet"

Miracle Book Club 3, 4; Science Club 4;
Secretary and Treasurer 4

LEILA JARVIS

of good courage: It is the main
thing

MADALYN PETERS

She's a volume within herself if you
just know how to read her."

Girl Reserves 1; Glee Club 1.

FRANCIS HUGHES

"He says but little, but thinks, some-
times."

Concert Band 1, 2, 3; Glee Club 4;
Hi-Y 3; Instrumental Solo 1; Intramural
Basketball 4; Madrigal Group 4; March-
ing Band 1, 2, 3; Mixed Chorus 4; Con-
estra 1, 2; Science Club 4; Theta Mu 3;
Vocal Solo 4; Woodwind Quintet 1
Woodwind Quartet 3

**ELSIE AMLONG**

"Let not thy studies make slaves of you."

G. A. A. 2; Girl Reserve 1, 4; Chem-
istry Club 4; Keota 1; Fairfield 2

LYLE EDMONDSON

"Blessings on thee, little man."

Basketball 2

RICHARD LONG

"Have confidence in yourself and you
will succeed."

Basketball 1, 2; Football 1, 2; Glee
Club 1, 2, 3; Operetta 1, 2; Track 1.

LUCY JONES

"What is the end of studying; let me
know"

Art Club 4.





MARJORIE FAULKNER

A merry heart goes all the day

Olds High School 1, A. I. High School
Play 4; Basketball 1; Commercial Club
2, 3; Band 1; Forensic Society 4; G. A.
A. 3, 4; Board of Control 3, 4; Girl
Reserves 2, 3, 4; Girls' Sextet 1; Girls
Trio 1; Glee Club 1, 3, 4; Librarian 4
Hi-Life Staff 4; Mixed Chorus 4; Oper-
etta 1; Radio Speaking 4; School News
3, 4; Theta Mu 3, 4; Vocal solo 1; Pres-
ident Home Room 3; Christmas Pageant
3, 4; Cheerleader 3, 4; Student Council 4

DORTHEA SNYDER

"She's cute to walk with and nice
to talk with."

Art Club 4; Commercial Club 4;
4; President 4; Concert Band 1, 2, 3, 4;
Forensic Play 3; Forensic Society 4;
1; G. A. A. 1, 2, 3, 4; Board of Control
3; Girl Reserves 1, 2, 3, 4; Glee Club 4;
Hi-Life Staff 4; Instrumental Solo 1;
Interpretative Reading 3; Marching Band
1, 2, 3, 4; Mixed Chorus 4; Orchestra 1,
2, Pep Band 1, 2, 3, 4; School News 2, 3,
1; Theta Mu 3, 4; Student Council 4;
Christmas Pageant 4; Home Room Of-
ficer 1, 3, 4; President 1; Social Chair-
man 3; Student Alternate 4.

IN MEMORIAM

At this commencement season, the Class of 1910 pauses for a moment to pay its respect
to two members who are not with them now



Harold Ashby

Charles Simmering



JUNIORS

Top Row: Dick Andersen, James Gaffarher, Terry Anderson, Robert Gates, Tunis Den Hartog, Allen Atkinson, Marion Ferguson, Max Birka

Third Row: Bob Gray, Gailen Brown, Donald Burger, Paul Dodder

Second Row: T. J. Berdo, L. J. Brower, Joan Gerdes, Mae Crandall, Jean Applegate, Verla Boshart, Marilyn Greer, Jack Parkward

First Row: Bob Birney, Douglas Dowell, Merle Booth, Gayle Davis, Thelma Flynn, Alice Finke, Carolyn F.



JUNIORS

Top Row: John Humble, Don Kieseey, Lafe Hamill, Russell Miller, Lester Hamill, Max Darnell, Charles Mayo, Grant Humston, Dale Hovh

Third Row: Victor Mayer, Norma Hotte, Juan Miller, Mary Murphy, Jean Mathers, Dave Masson, Charles Lem

Second Row: Mildred Miller, Ruth Hotte, Jeannette Krabill, Viola Marek, Mary Jones, Herbert Huber, Jack Longer, Dean Cox

First Row: Vlasta Mustil, Deborah Longer, Helen Havel, Helen Hayes, Bette Neiswanger, Eleanor Keagy, Max Raffley, Richard Hobben



JUNIORS

Top Row: Francis Ralston, Wayne Witthoft, Hubert Reed, Vernon Richardson, Joe Pense, Marion Reeves, Ske Temple
 Third Row: Henry Shields, Virginia Sheets, Elizabeth Varney, Theresa Williams, Frances Porter, Roberta Wheelan, Raymond Weeks, Bonnie West
 Second Row: Phyllis Sisk, Ethel Turner, Caryle Shaw, Ruth Schantz, Wilma Simons, Don Voorhees, Margaret Ragan, John Rothlisberger
 First Row: George Swift, [redacted] Stewart, Beatrice Replogle, Martha Turnipseed, Mary Wells, Shirley Peterson, [redacted] Springer, Edwin Wells



SOPHOMORES

Top Row: Raymond Bear, Eugene Dunlap, Willis Booth, James Bey, Fred Evans, Richard Bordwell
 Third Row: Mary Ellen Duensing, Robert Conner, James Arnold, Charles Atkinson, Clifford Brown, Carl Adams, Archie Kuwei
 Second Row: Jessie Dunbar, Arthur Churchill, Ruth Brower, Marjorie Carlson, Mary Dieckmeier, Irene Coffman, Theresa Bruty, Raymond R.
 First Row: Betty Duncan, Nellie Anderson, Betty Dawson, Jane Baldrige, Marilyn Bell, Doris Foster, Orlena Augustine, Wanda Custel



SOPHOMORES

Top Row: Frances Leeper, Gladys Fritz, Richard Flynn

Third Row: Martha Hines, Junior Knott, Esther Howard, Bob Keyser, Richard Gardner, Donald Klein, Robert Faulkner, Henry Godwin

Second Row: Margaret Lemley, Allene Huber, Maxine Guenther, Audrey Hotte, Robert Lowe, Robert Lane, Harold Luers, Raymond Kerr

First Row: June Loefer, Viva Gene Holcomb, Rosalie Hysell, Virginia Holden, Joan Kelfer, Kimball Gates, Daryl Longer, Donald Gingers



SOPHOMORES

Top Row: Frances Turnipseed, Harry Whittaker, Milo Zeck, Everette Squires, Roger Sheetz, Rudy Meas, Kenneth Van Dorn

Third Row: Dorothy Watson, Gloria Navadley, Donald Paul, Marlon Turnipseed, Paul Peltter, Clayton Ward, David Netzwanger

Second Row: Raymond Moriarty, Patricia Swift, Wilma Snyder, Caroleen Sartor, Dorothy Turner, M. Sojka, Virginia Payne, Betty Stevens, Betty McKay

First Row: Tommy Richards, Ellis St. Os, Georgia Wiley, Louise Moothart, Mary Catherine Redlinger, Neva Jean Robertson, Anna Schaeffer, Delores Wehr, Georgeanne Rudger



FRESHMEN

Top Row: Dean Batterson, William Barth, Arlo Burham, Max Bales, Bill Arnold
 Fourth Row: Carol Coffin, Keith Daerling, Charles Durst, Marjorie Coon, Dorothy Bear,
 Robert Downing, Marion Beason, Roger [unclear]
 Third Row: Richard Crawford, Richard Dawson, Betty Caldwell, Ida Mae Darnel, [unclear]
 Baker, Martha Birks, Margaret Beason, Dorothy Dankwardt
 Second Row: Robert Brown, Doris Beatty, Dorothy Davidson, Martha Cherwinker, Lucille
 Christner, Bernice Crile, Ruth Applegate, Jean Atchison, Robert Custer
 First Row: Robert Clark, Harry Anderson, Richard Crossett, Martha Crossett, Marjorie
 Benson, Richard Bover, Edith Crandall, Donald Crossett



FRESHMEN

Top Row: John Jeffries, Le Roy Luers, Robert Morgan, Doreen Long, Lee Hoehle, Richard
 Harvey, William Hammer, Dick Marshall
 Third Row: Virginia McLaughlin, Robert Marble, Virginia Hopping, Mabel Hayes, Margery
 Logan, Betty Kelly, Eugene Gretan, William Houseal, Donald Hines
 Second Row: Arlys Myers, Mary Ardith Jarrard, Norman Miller, Edith Gillespie, Joan
 Michels, Betty Lou Glider, Kenton Mangold, William Ewing, Santos Hernandez
 First Row: Nan Hoover, Evelyn Meek, Maxine Mangold, Barbara Musil, Lois Humston,
 June Goodwin, Lois Hoyle, Ira Morrison, David McCall



FRESHMEN

Top Row: Richard Jones, Francis Schneider, Philip Nelson, Junior Prebys, Merle Turnipseed, John Perdock, Vernon Weeks, John Votri, Kenneth Owen

Third Row: Lilla Watson, Robert Nicola, Darwin Vacha, Eleanor Tucker, Darlene Nelson, Laura Jean Stout, Wanda Pence, Elaine Thomsen, Faye Varney, Robert Rohrer

Second Row: Helen Sheetz, Dale Sheetz, Robert Suttan, Betty Souds, Leona Palm, Jeanne Shalla, Grace Schoonover, Betty Ward, Darlene Sofka, Esther Stewart

First Row: Tommy Walker, Stanley Wallace, Virginia Robertson, Iris Rath, Bonnie Simpson, Norma Jean Radebeck, LaVonne Stockman, Betty Patterson, Virginia Wehr



STUDENT COUNCIL

Top Row: Henry Shields, Charles Suttan, Dick Marshall, John Gardner, Dick Knupp, Bob Faulkner, Archie Kuwer

Fourth Row: Everett Squires, Bob McLaughlin, Milo Zeck, Raymond Bear, Dick Anderson, Junior Knott

Third Row: Ira Morrison, Don Paul, Dick Moore, Don Klein, Marge Faulkner, Herbert Huber, Bob Houseal, David Masson, Birchard Holden, Charles Lemley

Second Row: Bonnie West, Mary Murphy, Marjorie Coon, Arlys Myers, Jean Atchison, Colleen Sartor, Dorothy Watson

First Row: Gayle Davis, Vlasta Musil, Maxine Mangold, Ruth Applegate, Bonnie Jean Simpson, Ruth Anderson, Dortha Snyder



JUNIOR COLLEGE GRADUATES

Top row: Ralph Schoonover, Rosella Sheetz, Ronald Keiper, Bill Finke, Carolyn Carbee

First row: Martha Ann Mace, Evelyn Evestone, Ruth Turner, Mary Atchison, Mary Westphal, Adelle Plummer



JUNIOR COLLEGE STUDENT BODY

Top row: Francis Mangold, Jack Griffith, Jack Watson, Gordon Carstenson, Jack Hale, Ralph Schoonover, Carl Jungbluth, Marion Griffin, Bill Finke

Fifth row: Robert Dunbar, Charles Murphy, Bill McGinnis, Bill Phillips, Jim Wooley, Edward McCutcheon, Cecil Replogle, Frank Newman, Dick Longel

Fourth row: Ronald Keiper, Leo Palmer, Bob Anderson, Ruth Jeffries, Beverly Niffenberger, Martha Ann Mace, Frances Sartor

Third row: Everette Burham, Mabel Finney, Wilma Richards, Rosella Sheetz, Bonnie Ryan, Jean Walker, Agnes Bronhy, Fern Oldfield, Ellis Fink

Second row: Marsh Atkinson, Evelyn Sorden, Martha Wiley, Carolyn Carbee, Vi Mary Atchison, Maxine Baxter, Jean Essley, Mary Lynn Heilman, Mary Donaldson

First row: Faye Schoonover, Helen Stewart, Helen Rhodebeck, Ruth Turner, Evelyn Evestone, Mary Westphal, Henrietta Marble, Jeannette Picken, Faye Holland, Mildred Anderson

DAILY RECORD

It Happened In 1939-40

The main halls echoed with laughter early in September as a new throng of freshmen registered for classes - - and the Seniors of '40 took their places - - initiatory meetings of most of the organizations were held before October rolled around - - - G. A. A. started their year with a watermelon feed.

Marge Walker modelled for Mrs. Mase, the first assembly guest of October - - - Demon and Cardinal elevens still struggled for victories against gridiron fog - - - the seventeenth marked the first junior party - - - the W. H. S. marching band rated Division 1 in state contest at Case field before 1,500 people—one of the most colorful events of October - - - a good crowd braved the cold at Mt. Pleasant, standing behind the high school in a 13-0 defeat - - - Bill Brown elected head of the senior class.

November started fine with a two-day vacation the second and third—State Teachers' Convention - - - three days later found the Rotarians and their jovial singing in our midst - - - dancing classes started by Junior College - - - the annual gridiron tussle with Columbus Junction—Orange and Black still the best - - - basketball clinic in gym - - - Girl Reserves entertained their Mothers - - - all-high school play, "The Tangled Yarn", well-received - - - Miss Kyle selected annual staff - - - Jim Gallagher chosen by Letter Club to captain 1940-41 Demon eleven - - - Mace proposes to Baber, the Letter Club initiation - - - high school lost first game to Iowa City the twenty-eighth - - - Thanksgiving vacation for weary souls.

Freshmen party opened December activities - - - Miss Stahl won Helmsman trophy at Faculty Fun Night - - - Seniors presented Follies of 1940 - - - the eighth, first Little Six game with Keokuk lost 22-15—Bob Lewis, captain, first time in history of school that same boy has led Demons a second year - - - Junior College bowed to Iowa Success on home court - - - Demons earned first Little Six win at Fairfield, 33-32 - - - gay formals spotlighted the Junior College formal - - - Christmas vacation welcomed on twenty-first - - - W. H. S. and J. C. students prepared for Santa Claus.

1940 and a new year - - - everyone dizzy from watching Tangora type at 141 words a minute - - - Cardinals in 44-40 victory over Muscatine - - - an excess of midnight oil burned as students prepared for semester tests - - - juniors presented talent assembly, T. J. and his women - - - the new semester brought changed schedules and freshmen perplexed again - - - Demons in second win over Fairfield while Cardinals bowed to Maquoketa.

February's first assembly the best yet -electile organ, xylophone, modern swing - - - sophomore talent assembly on twenty-third - - - Burlington Junior College ran up 77-33 score against Fred's boys - - - 25-24, Washington over Wapello in first round of sectional

The second of March brought sectional trophy to Washington - - - Coach Kimberlin's quintet defeated in district - - - Junior-Senior party with Gene Tucker's orchestra - - - latest styles introduced in Girl Reserve style show - - - home vocal contest - - - two Don's, Klescy and Voorhees, elected co-captains of next year's basketball Demons - - - three one-act plays in auditorium - - - Phil Nelson star of freshmen talent features - - - 440 students plus came back after a chilly vacation - - - Hi-Life campaign launched with current song

Class of 1941

Marriages:

Mary Collett -

Pat Smith - Richard Miller - 1939

Wilma Simons - 1940 - (Orrin Wallace, Jr.)

Agatha North -

Consuela Toledo -

Stella Smith -

Betty Evans - 1940

Dorothy Lowe - 1940 (Clarence Smith)

Helen Ruth McGarty

Harriet Miller - Ann Hunter - 1940

June 12 - 1941 - 11



